

# What The Lord Has Done For Me

Words and Music by  
REBECCA J. PECK  
Arr. by Logan Peck & Rebecca J. Peck

1/6 0:00 Smooth ♩ = 86

1/6 This symbol refers to the corresponding track numbers on the Accompaniment CD.  
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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6

formed the mount - ains or placed the stars in the sky. I can - not

F<sup>7</sup> Gm<sup>7</sup> F/A B<sup>b</sup>6 B<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/D

9

tell you how He paints a rain - bow or makes the spar - row

C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> B<sup>b</sup> B<sup>b</sup><sup>2</sup>/C

12

fly. I can - not tell you how He tends the lil - ies with

F Am/C C<sup>7</sup> F Am/C F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>/A

15

hands that hold the sea, but I can tell you what the

Bb6 D7/A Gm7 Bbm9/Eb Bbm/Db F/C D7

2/7 0:49

18

Lord has done for me. He cleansed my

Gm7 Am/C C7 F F/C F Gm7 F7/A

21

*mf*

heart from sin, put His peace with - in, and

Bb(sus4) Bb6 Bbm9/Eb Bbm/Eb

*mf*

23

gave me life a - new. He healed my

F (sus<sub>4</sub>) F E F Dm/F F+ F/A

25

bro - ken heart that was torn a - part and

G<sup>7</sup> G<sup>7</sup>/D G<sup>7</sup> G<sup>7</sup>/D

27

gave me hea - ven too. I can - not

Gm<sup>7</sup> C<sup>7</sup> Bb/C C<sup>7</sup>

29

tell you all of the joy that's wait - ing through -

F Am/C F<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup>/A

31

out e - ter - ni - ty, but I can

Bb<sup>6</sup> D<sup>7</sup>/A Gm<sup>7</sup> Bbm<sup>9</sup>/Eb Bbm/D<sup>b</sup>

|   |      |
|---|------|
| 3 | 1:33 |
| 8 |      |

33

tell you what the Lord has done for

F/C D<sup>7</sup> Gm<sup>7</sup> Am/C C<sup>7</sup>

35 *mp*

me. I can - not tell you how the

F F/C Db<sup>7</sup> Cb/Eb Db<sup>7</sup>/F Gb Bbm/Db

*mp*

38

God of heav - en was in a man - ger bed. I can - not

Gb<sup>7</sup> Abm<sup>7</sup> Gb<sup>7</sup>/Bb Cb<sup>6</sup> Cb/Gb Cb Cb<sup>maj7</sup> Cb/Eb

41

tell you how blind eyes were o - pened and mult - i - tudes were

Db<sup>7</sup> Db<sup>7</sup>/Ab Db<sup>7</sup> Cb Cb/Db

44

fed. I can - not tell you why He'd love a sin - ner and

Chords: Gb, Bbm/Db, Db7, Gb, Bbm/Db, Gb7, Abm7, Gb7/Bb

47

die u - pon a tree, but I can tell you what the

Chords: Cb6, Eb7/Bb, Abm7, Cbm9/E, Cbm/D, Gb/Db, Eb7

4  
9 2:18

50

Lord has done for me. He cleansed my

Chords: Abm7, Db6, Db7, Gb, Gb/Db, Gb, Abm7, Gb7/Bb

53 *mf*

heart from sin, put His peace with - in, and gave me life a -

*mf*

$Cb(sus_2^4)$   $Cb^6$   $Bm^9/E$   $Bm/E$   $Gb(sus_2^4)$   $Gb$   $F$

56

new. He healed my bro - ken heart that was

$Gb$   $Ebm/Gb$   $Gb^+$   $Gb/Bb$   $Ab^7$   $Ab^7/Eb$

58

torn a - part and gave me heav - en

$Ab^7$   $Ab^7/Eb$   $Abm^7$



60

too. I can - not tell you all of the

Db7 Cb/Db Db7 Gb Bbm/Db

62



joy that's wait - ing through - out e - ter - ni -

Gb7 Abm7 Gb7/Bb Cb6 Eb7/Bb

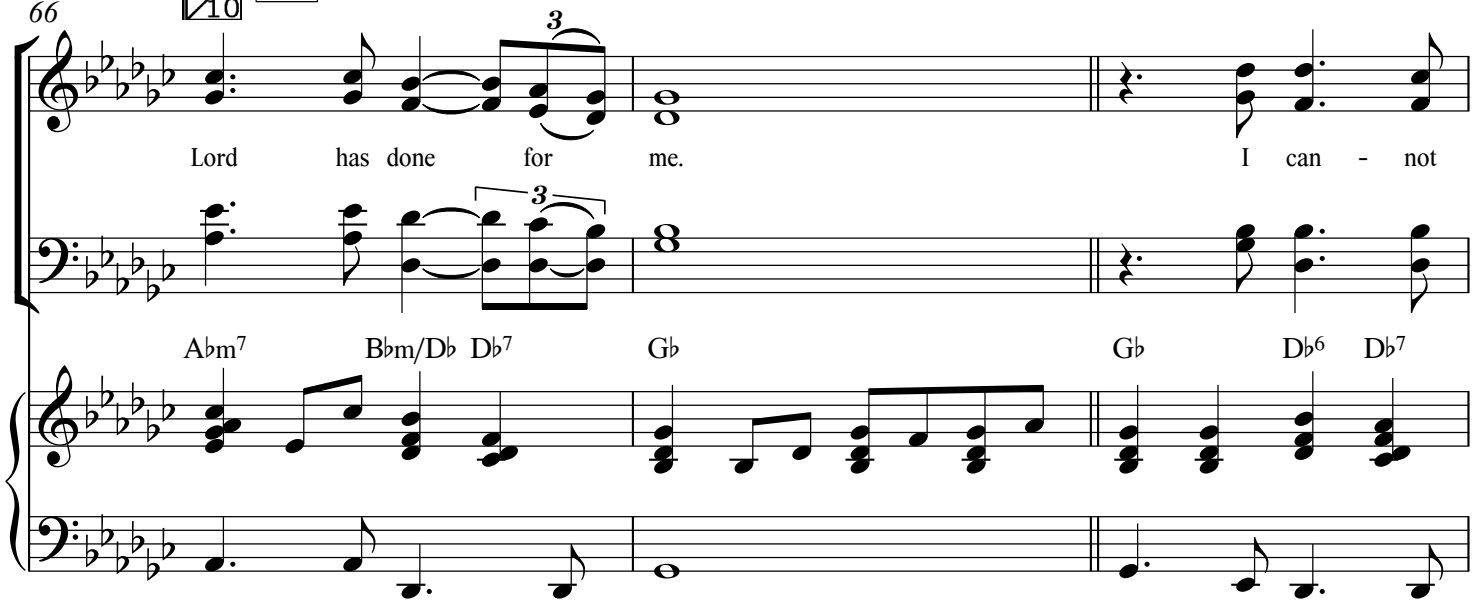
64

ty, but I can tell you what the

Abm7 Bm9/E Cbm/D Gb/Db Eb7

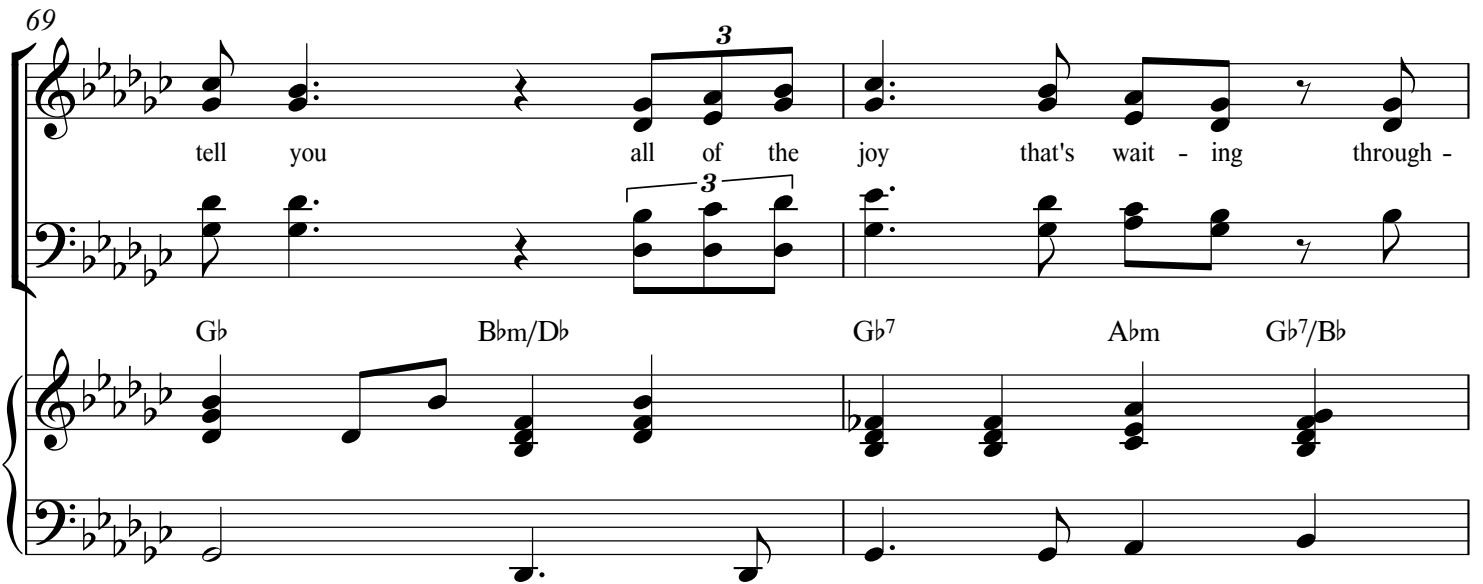
66



Lord has done for me. I can - not

Abm<sup>7</sup> Bbm/D<sup>b</sup> Db<sup>7</sup> G<sup>b</sup> G<sup>b</sup> Db<sup>6</sup> Db<sup>7</sup>

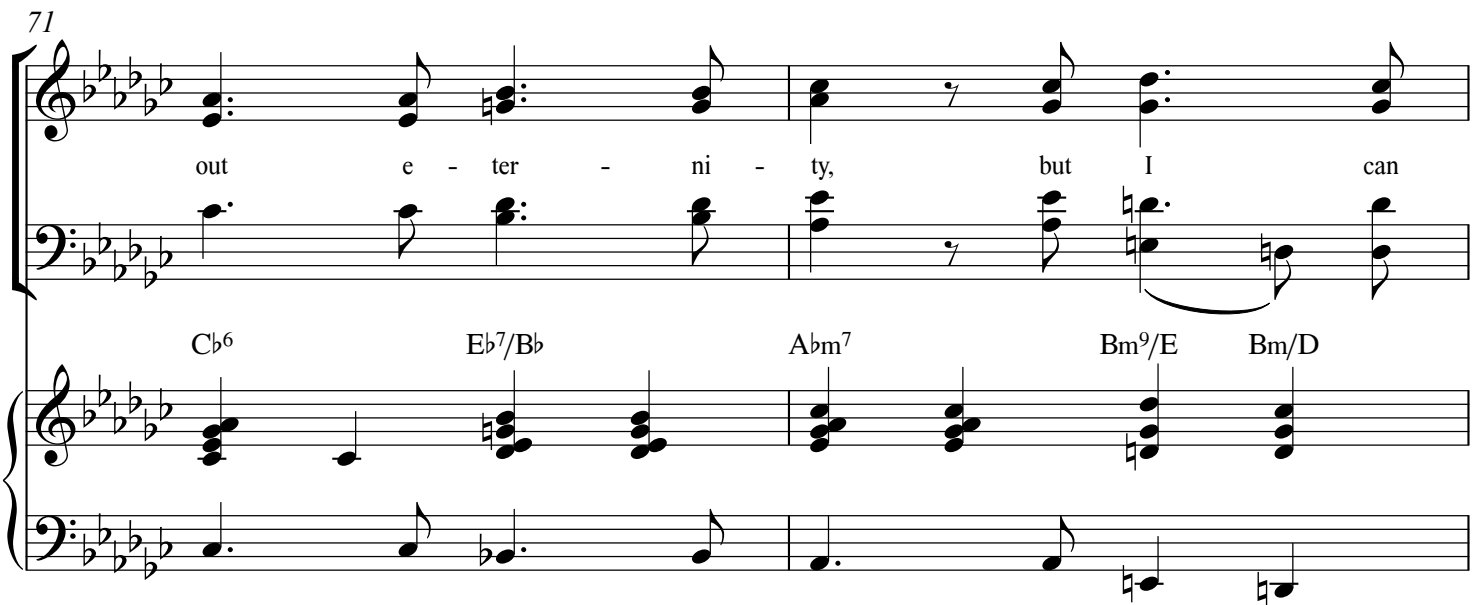
69



tell you all of the joy that's wait - ing through -

G<sup>b</sup> Bbm/D<sup>b</sup> G<sup>b7</sup> Abm G<sup>b7</sup>/B<sup>b</sup>

71



out e - ter - ni - ty, but I can

C<sup>b6</sup> Eb<sup>7</sup>/B<sup>b</sup> Abm<sup>7</sup> Bm<sup>9</sup>/E Bm/D

73

tell you what the Lord has done for

This system contains the vocal line and piano accompaniment for measures 73-75. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment consists of two staves, treble and bass clef. The key signature has four flats (B-flat major/D-flat minor). The music features a mix of chords and triplets.

Gb/Db

Eb7

Abm7

Bbm/Db

This system shows the piano accompaniment for measures 73-75. It includes two staves (treble and bass clef) with various chords and melodic lines. Chord labels Gb/Db, Eb7, Abm7, and Bbm/Db are placed above the treble staff. The music includes triplets in both hands.

76

*rit.*

me.

This system contains the vocal line and piano accompaniment for measures 76-77. The vocal line has the lyric "me." and features a long note with a fermata. The piano accompaniment has long notes with fermatas in both hands. The tempo marking *rit.* is present.

Gb

Gb/Db

Gb

Abm/Db

Gb

This system shows the piano accompaniment for measures 76-77. It includes two staves (treble and bass clef) with chords and melodic lines. Chord labels Gb, Gb/Db, Gb, Abm/Db, and Gb are placed above the treble staff. The tempo marking *rit.* is present.