

# What An Anchor

3

Words and Music by  
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DIANNE WILKINSON  
*Arr. and Orch. by Cody McVey*

1/6 With Feeling ♩ = 73

Cm Cm/Bb F/A Bbm Bbm/Ab

4 SOLO mp

The

8

peace that pass-es un-der-stand-ing can - not be ex-plain-ed, a

1/6 This symbol refers to the corresponding track numbers on the Accompaniment CD.  
The top number in each box refers to the Split Tracks; the bottom number to the stereo tracks.

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12

pre - cious mys-t'ry God has giv-en on - ly to

D/F# Gm F/G Gm Bb/C Bb+/C

15

the saints. Though troub - led winds may rage and threat-en

Eb/F F7 Bb Bb/Eb Bb Bb/D

18

all that we hold dear, we hear Him whis-per through the

Eb Dm7 C7 Eb

21

temp-est, "My child, have no fear."

Bb/F Gm Cm7 F(sus) Bb

24

*mf*

What an an - chor, what a pro - mise! We will

Eb/F F7 Eb/F F7 Bb Eb

27

ne - ver be a - lone. In the dark - est sit - u - a - tions, -

Bb F(sus) F/Eb Bb/D Bb Bb/D Eb

31

unis.

help comes from the throne. He pro - vides the calm as -

Bb/F F(sus) Bb

34

sur-ance through His Ho - ly Word. What an an - chor in our

Bb/D D/A D/F# Gm Gm/F Bb/F Eb

38

Sav - ior, set - tled and sec - ure.

Bb/D Bb Cm7 Cm9 F7(sus) Gbmaj7



41

MEN unis.  
*mp*

The soul who finds its rest in Je - sus...

E/F# B E/B B B/D#

*mp*

44

o - ver-comes by faith, be - liev - ing God is some-how

E<sup>2</sup> F<sup>#</sup>/E B/D<sup>#</sup> E<sup>b</sup>/G

47

work-ing through the tears and pain.

G<sup>#</sup>m F<sup>#</sup>/G<sup>#</sup> G<sup>#</sup>m B/C<sup>#</sup> B<sup>+</sup>/C<sup>#</sup> E/F<sup>#</sup> F<sup>#</sup>(sus)

WOMEN unis.  
This  
TENORS

50

world can nev-er com-pre- hend it, for they have no

B E/B B B/D<sup>#</sup> E D<sup>#</sup>m<sup>7</sup>

53 *mf*

hope, but we are con - fi - dent in know - ing

C#7 E B/F# G#m

56 4/9 *f*

that our an - chor holds... What an

C#m7 F#(sus) B E/F# F# E/F# F#

59 *mf*

an - chor, what a pro - mise! We will ne - ver be a -

B E B

62

lone. In the dark - est sit - u - a - tions,

F#(sus) F#/E B/D# E

65

help comes from the throne. He pro - vides the calm as - unis.

B/F# F#(sus) B

68

sur - ance Ahh What an

B/D# D#/A# D#/G G#m G#m/F#

71

an - chor in our Sav - ior, set - tled and sec -

E B/D# B C#m7 C#m9 F#7(sus)

74

ure. He pro - vides the calm as unis.

B F/G G F/G C

5/10 unis. ff f

77

sur - ance through His Ho - ly Word. What an

E/B Am/C Am Am/G



80

an - chor in our Sav - ior, set - tled and se -

F C/E Am<sup>7</sup> Dm C/E G<sup>7</sup>(sus) C<sup>(sus)</sup>/G

84

cure. *fff* What an

A<sup>b</sup>maj<sup>7</sup> Fm/D Fm<sup>6</sup>/G

86

an - chor!

*sva*