

Love Alone

Words and Music by
LOGAN PECK &
REBECCA J. PECK
arr. by Logan Peck

1/9 0:00 Freely ♩ = 60

4

SOLO
mp

He had the throne, the crown, the glo - ry, and

Dsus G²

6

Heav - en's maj - es - ty, and all the an - gels wor - shipped at His feet.

Am¹¹ C²

1/9 This symbol refers to the corresponding track numbers on the Accompaniment CD.
The top number in each box refers to the Split Tracks; the bottom number to the Stereo Tracks.

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8

But a low - ly, dust - y man - ger was

G² D/F# Em⁷

10

where He chose to be, wrapped in rags of true hu - mil - i - ty.

Am⁷ C²

12

What could ev - er bring Him to this earth

D^{sus} D C²

14 2/10 0:53

to face a death_ that on - ly we__ de - served?

G²/B F²

16 *soloist joins choir*

CHOIR unison mp Love a - lone__ *parts* heard the call__

D^{sus} D G

18

to put our des - p'rate need__ for grace a - bove__ it

G/C Am⁷

20

all, _____ gave His life _____ to pay _____ the debt of sin we _____

Em⁷ F²

22

3/11 1:25

SOLO

Love a - lone. _____

owed,

C C² G² 3

24

mf

He em - braced the cost of mer - cy, put

G/C G²

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staves, and a guitar accompaniment in the bottom staff. The key signature has one sharp (F#). The vocal line starts with a rest in measure 24 and begins in measure 25. The piano accompaniment consists of chords and moving lines in both hands. The guitar accompaniment shows chords G/C and G² in measures 24 and 25 respectively.

26

on hu - man - i - ty, be - came a serv - ant though He was

Am¹¹ C²

Detailed description: This block contains the musical notation for measures 26 and 27. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staves, and a guitar accompaniment in the bottom staff. The key signature has one sharp (F#). The vocal line continues from measure 25. The piano accompaniment includes a triplet in measure 26. The guitar accompaniment shows chords Am¹¹ and C² in measures 26 and 27 respectively.

— a king. — With ev - 'ry sin - gle heart - beat, He

p
Ooo

G² D/F# Em⁷

4/12 1:57

thought of you — and me — from Beth - le - hem — up to Cal - va - ry —

unison mp
from Beth - le - hem —

Am⁷ C²

32

soloist joins choir

parts *mf*

Cal - va - ry. Love a - lone heard the call_

D^{sus} D C/D G G/B

mf

34

to put our des - p'rate need_ for grace a - bove_ it

G/C Am⁷

36

all, _____ gave His life _____ to pay _____ the debt of sin we _____

Em⁷ F²

38

5/13 2:29

owed, _____ Love a - lone. _____

unison

SOLO
f
He

C G

40

saw the poor_ and hope - less,_____ the bro - ken and_ the lost._____ There's on - ly

parts

Ooo Ahh bro - ken and_ the

Am⁷

Em

f

42

6/14 2:45

soloist ad libs throughout

one ex - pla - na - tion for the cross._____

lost._____ for the cross._____ Love a -

F

Dsus

D

rit.

f

44 *ff*

lone heard the call to put our des -

A A/D

ff a tempo

46

- p'rate need for grace a - bove it all, gave His life -

Bm⁷ F#m⁷ E/F# F#m

48 $\frac{7}{15}$ 3:10

to pay the debt of sin we owed, Love a - lone

G² D

50

heard the call _____ to put our des -

A A/D
ff

52

- p'rate need_ for grace a - bove_ it all, _____ gave His life_

Bm⁷ F#m F#sus₄/G# F#m⁷/A F#m⁷



SOLO

f

gave His life_

to pay_ the debt of sin we_ owed,

G²

D

to pay_ the debt_ of sin_ we_ owed. Love a - lone,

Ahh

G²

D

58

Musical score for measures 58-59. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics "Love a - lone," with a fermata over the first measure and a breath mark (comma) after "lone,". The piano accompaniment features chords marked "A" and "F#m7".

60

Musical score for measures 60-62. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics "Love a - lone!" with a fermata over the first measure and a breath mark (comma) after "lone!". The piano accompaniment features dynamic markings "ff" and "molto rit.", and tempo markings "a tempo". Chord markings "G2", "D", and "A" are present.