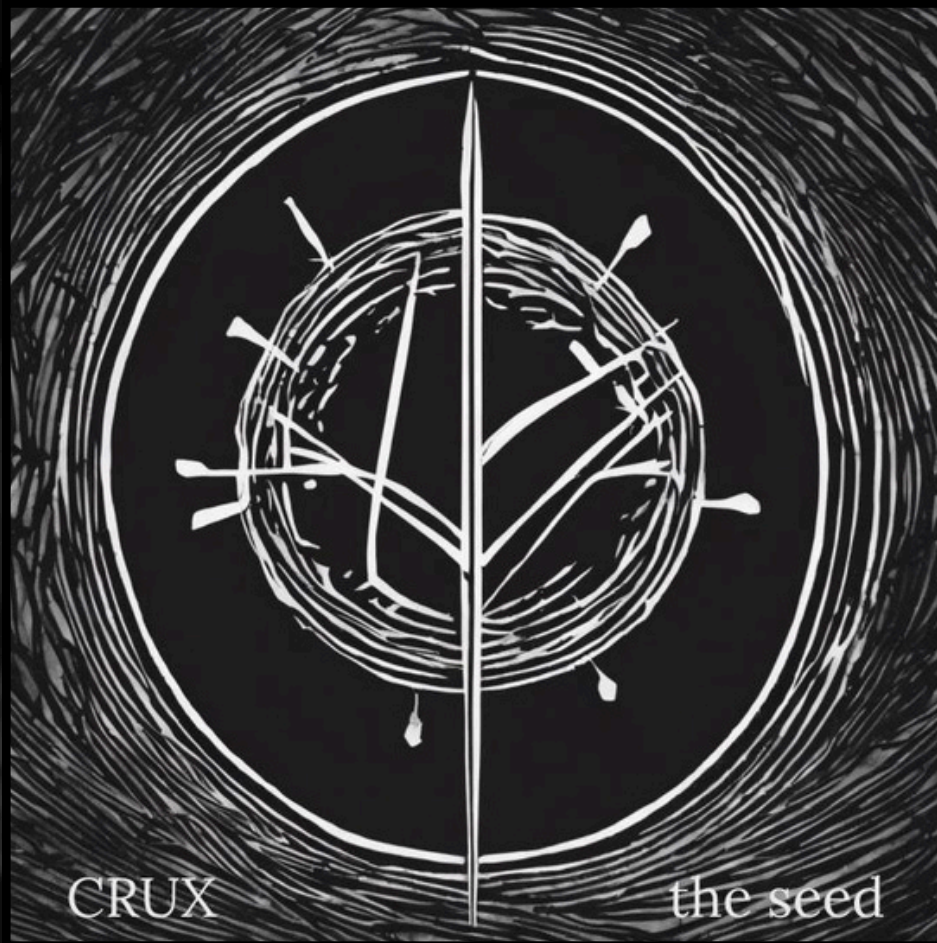


CRUX is a berlin-based composer and producer. his roots lie in rock and metal of the 2000's. more recently, studying at the catalyst institute, he honed in on studio recording and became inspired by a wide array of musical styles such as r'n'b and the trailblazing electronic music of his peers.

in the context of today's genre-fluid audiences, CRUX is not limiting himself to one style of self-expression and seeks to combine all facets of his inspirations. what stays the same - the crux of it all - is the underlying taste and production aesthetic. being a drummer, rhythm is at the heart of all of his productions, which are meant to be relatable but also challenge the listener.



May 14 2024



obscene tragedy • set free • consumed

with 'the seed', CRUX lays the foundation for his discography. this debut ep is a modern metal production with various influences from genres such as shoegaze, ambient electronica and drum'n'bass. especially listeners of sleep token, loathe or underoath for example, will find 'the seed' to be right up their alley.

'the seed' is self-produced and features several guest vocalists. in the future, 'the seed' will be followed by releases in a wide range of genres.

August 29 2024



synapse • meadow • panhandle •
rem • introspect (feat. Leffe)

'liminara' takes the listener on a journey far away from the debut ep 'the seed'. this release dives into the world of ambient electronic music and sound design, accented occasionally by deeply rhythmical sections and traditional instruments. randomization is a recurring production technique in this latest ep by CRUX, which is stylistically inspired by works of Nils Frahm.

despite being ambient compositions, the tracks on 'liminara' are no longer than conventional pop songs and feature many stimulating transitions and sonic worlds to discover in a rather short time. this makes 'liminara' perfect for those wanting to take their first steps into a deeper listening experience.

