

AUTHOR PRESS KIT

Dominic de Souza

NOVELIST SHORT-STORY WRITER
FOUNDER OF LEGENDFICTION

Vivid and untamed worlds. Epic fantasy, epic sci-fi, young adult, and some children's stories.



WEBSITE

dominiclesouza.com

FICTION

The Ring of Fantasy, Hero Theory, short stories on Substack



LATEST RELEASE

Legends of the Fall



CONTACT

dominiclesouza.com/contact

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MEDIA OVERVIEW

Worlds without end, and the kid who still wants to write them.

Dominic de Souza writes vivid and untamed worlds: young adult, epic fantasy, epic sci-fi, and some children's stories. Born in New Zealand, raised in Australia, and educated in Fiji and France, he wrote his first novel at thirteen. His fiction includes *The Ring of Fantasy*, *Hero Theory*, new short stories on Substack, and a grim modern retelling of *Neverland* in progress, and his books *Legends of the Fall* and *A Guide to On Fairy Stories* make the case for imagination as holy ground. He founded LegendFiction, a community for storytellers who treat fiction as vocation.

 AUTHOR	 WRITES	 LATEST RELEASE	 MEDIA CONTACT
Novelist, short-story writer, founder of LegendFiction	Epic fantasy, epic sci-fi, young adult, children's	<i>Legends of the Fall</i>	dominiclesouza.com/contact

HOST-READY INTRODUCTION · READ ALOUD

*Today's guest is Dominic de Souza, a fantasy and sci-fi author and the founder of LegendFiction. He wrote his first novel at thirteen, and a friend once described his worlds as vivid and untamed, which he has been grinning about ever since. He is the author of *The Ring of Fantasy*, *Hero Theory*, and *Legends of the Fall*, and he is at work on a grim, modern-day retelling of *Neverland*. Please welcome Dominic.*

02

BIOGRAPHIES

Copy you can use.

25 WORDS

Dominic de Souza writes vivid and untamed worlds: epic fantasy, sci-fi, young adult, and children's stories. He wrote *The Ring of Fantasy* and founded LegendFiction.

75 WORDS

Dominic de Souza writes vivid and untamed worlds: epic fantasy, sci-fi, young adult, and children's stories. Born in New Zealand, raised in Australia, and educated in Fiji and France, he wrote his first novel at thirteen. His books include *The Ring of Fantasy*, *Hero Theory*, *Legends of the Fall*, and *A Guide to On Fairy Stories*. He founded LegendFiction, a community for storytellers who treat fiction as vocation, and is writing a grim modern retelling of *Neverland*.

150 WORDS

Dominic de Souza writes vivid and untamed worlds: epic fantasy, epic sci-fi, young adult, and some children's stories. Born in New Zealand, raised in Australia, and educated in Fiji and France, he was the eldest of eight in a semi-feral family that read the local library dry. He wrote his first novel at thirteen, again at sixteen, and graduated from the Writer's Institute for Children's Literature. Twenty-five years in marketing and design paid for the worlds without end he wanted to write about. In the pandemic years he founded LegendFiction, a community for storytellers who treat fiction as vocation. His books include *The Ring of Fantasy*, a children's adventure for reading aloud, *Hero Theory*, twenty-five short stories for young men, and two books on imaginative fiction, *Legends of the Fall* and *A Guide to On Fairy Stories*. He publishes short stories on Substack and is writing a grim modern retelling of *Neverland*.

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BOOKS

Fiction first, then the books about it.

FICTION



The Ring of Fantasy

Joshua and Tess Douglas tumble into the Land of Fantasy, where an ancient prophecy warned of danger, Tess is kidnapped by an evil wizard, and Joshua must collect his enchanted weapons to rescue his sister and stop an invasion. Flying horses, nyads, faerys, dwarves, ghosts, and bathorses, written for reading aloud to ages 5 to 11.

01

CHILDREN'S
FANTASY
READ-ALoud



Hero Theory

25 Short Stories to Inspire Young Men to Seek Heroism

Twenty-five stories and challenges drawn from Scripture, history, and pop culture: kings and prisoners, capes and chains, men who stared down lions, dictators, dragons, and their own addictions. They practiced grit in private so they could stand in public.

02

SHORT STORIES
YOUNG MEN
COURAGE

ON STORYTELLING



Legends of the Fall

How Faith-Inspired Storytellers Find the Freedom to Create the Coolest Fiction in the World

For storytellers tired of shrinking their imagination to fit a religious box, or shrinking their faith to fit a market. Not a handbook for smuggling sermons into novels but a call to re-wild your inner worlds, drawing on Tolkien's sub-creation and the fierce realism of Flannery O'Connor.

03

MANIFESTO
FAITH
IMAGINATION



A Guide to On Fairy Stories

Tolkien, Storycraft, & the Deep Purpose of Fantasy Fiction

Tolkien's manifesto for fairy tales, brought into the modern world: why adults need fairy stories, why Escape can lead deeper into reality, and why writers take part in creation through sub-creation.

04

TOLKIEN
FANTASY
STORYCRAFT

SHORT FICTION AND WORK IN PROGRESS

A grim retelling of Neverland

Young adult novel, set in the present day and more apocalyptic than Barrie. Unpublished, in progress.

Short stories on Substack

"I'm no Glimmerwood, he said" (2026), "A Grim Dream" from the Grim Winter Collection (2026), "Change of Plans" (2026).

04

INTERVIEW GUIDE

Conversations worth having.

01 A grim, modern-day Neverland

The novel in progress: what a retelling keeps from Barrie, what it has to break, and why the island gets darker when you set it now.

02 A children's fantasy that opens in the Blitz

The Ring of Fantasy starts with a German bomber crashing into an English factory and a muddy ring in the crater. What a read-aloud for ages 5 to 11 has to do in every chapter.

03 Why faith-inspired fiction gets smaller than it needs to be

The argument of Legends of the Fall: sermon-shaped stories, the religious box and the market box, and the creative freedom of myth, danger, and sub-creation.

04 What Tolkien understood about secondary worlds

On Fairy-Stories as a working philosophy for writers: Escape, recovery, eucatastrophe, and why fairy stories were never for children.

05 The stories men live by

Hero Theory's twenty-five heroes, kings and prisoners, capes and chains, and why a story trains courage before the gym does.

06 The thirteen-year-old with the stick

A first novel at thirteen, Star Wars crashed into Jurassic Park, the eldest of eight, and what survives of that kid in the adult books.

SAMPLE QUESTIONS

01 A friend described your worlds as vivid and untamed. What does untamed mean when you are actually drafting?

02 What does a grim, modern-day Neverland let you do that Barrie's island could not?

03 The Ring of Fantasy opens with a bomber crashing into a factory. Why start a children's fantasy in the Blitz?

04 You wrote your first novel at thirteen, with a lightsaber and a T-Rex. What survives of that kid in your work now?

05 Legends of the Fall says the best legends do not ignore darkness. Where is the line for a faith-inspired writer?

06 Hero Theory is twenty-five stories for young men. Which of those heroes do you come back to?

05

MEDIA

Selected appearances.

OCTOBER 17, 2024	WORD ON FIRE LegendFiction Founder Dominic de Souza on Faith and Storytelling An interview on imagination, evangelization, community, formative books, and the purpose behind LegendFiction.	VIEW
2022	HEROIC MEN SUMMIT Identity of the Catholic Man A recorded summit talk that uses story and popular culture to discuss service, self-mastery, responsibility, and heroic identity.	VIEW
PLAYLIST	YOUTUBE Interviews with Dominic de Souza Recorded conversations with podcasts and channels, collected in one playlist.	VIEW

CURRENT PROJECTS

 LEGENDFICTION Community and programs for storytellers	 LEGENDHAVEN Online fiction convention for readers and writers
 SHORT STORIES New fiction on Substack, including the Grim Winter Collection	 HEROIC MEN Marketing, editorial, and research and development

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CONTACT

Invite Dominic to the conversation.

 INTERVIEWS	Podcast, video, radio, long-form conversation
 EVENTS	Panels, talks, conferences, workshops, school visits
 REVIEWS	Review copies, features, and editorial requests
 CONTACT	dominicsouza.com/contact

PRIMARY SOURCES

Official website	Hero Theory	Word on Fire interview
About	Legends of the Fall	Heroic Men
Books	A Guide to On Fairy Stories	YouTube
The Ring of Fantasy	Short stories (Substack)	Substack