

KADRIC BIOGRAPHY

Cédric Mokus aka KADRIC has been deeply connected to music from an early age. As a teenager, he was already composing full tracks and producing beats - long before adopting his artist name. His passion for electronic music was sparked during a night out at a club in Bern - a moment that marked the beginning of a new path.

What began with a simple DJ setup quickly grew into the Krafteck project, earning international attention. His hypnotic minimal techno tracks have been released on labels like Reload Records, Hungry Koala, and DC10, gaining support from scene leaders such as Spartaque, T78, and The YellowHeads.

In 2019, he launched a new chapter under the name Kadric, a name derived from his own - powerful, personal, and fitting. Since then, he has played on some of Switzerland's most iconic stages: X-TRA Zürich, Wankdorf Eventhalle, Bierhübeli and Gaskessel Bern, Rok Klub and Sedel Luzern, Spacemonki and Hive Zürich, Elysia and Borderline Basel, and the legendary Street Parade, among many others - always with the goal of turning emotion into energy.

Beyond the stage, Kadric has landed several tracks in the Top 100 of the Beatport Techno Charts. His music is played and supported internationally by techno heavyweights such as Adam Beyer, Chris Liebing, Charlotte de Witte, Amelie Lens, Pan-Pot, and many more.