

Press Release: Gustav Klimt at Lake Attersee

Text 1 Short Version for the Exhibition Opening

Klimt Zentrum am Attersee, 22. Mai 2026

The Poetry of Landscape - Klimt and Teschner

Lake Attersee and Gustav Klimt have shared a remarkable connection for more than a century-one that continues to captivate visitors to this day. From 22 May 2026, the Klimt Centre at Lake Attersee presents its new exhibition, **The Poetry of Landscape - Klimt and Teschner, celebrating the return of an extraordinary original work: Gustav Klimt's drawing "Gertrude Flöge" (1912) will be on display at Lake Attersee for the first time in many years.**

The exhibition creates a compelling dialogue between two artists who experienced and interpreted the same place in profoundly different ways. Gustav Klimt found inspiration at Lake Attersee, where he created many of his celebrated landscape paintings, while Richard Teschner lived and worked at the nearby Villa Paulick, developing his own distinctive artistic vision.

Complementing this historical encounter are contemporary works by Heinz Kasper, Pablo Meier-Schomburg, and Christina "Tiny" Bernhard (dea●ex), whose artistic perspectives offer fresh reflections on landscape, memory, and Klimt's enduring legacy.

Through her contemporary artistic practice, Christina "Tiny" Bernhard (dea●ex) further enriches the exhibition, building a bridge between its historical foundations and present-day artistic discourse.

The exhibition will be on view until 26 October 2026.

Wednesday-Friday: 11:00 a.m.-5:00 p.m. | Saturday & Sunday: 10:00 a.m.-5:00 p.m.

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