

Text 2 Extended Version for the Exhibition Opening

Klimt Zentrum am Attersee, 22. Mai 2026

The Poetry of Landscape - Klimt and Teschner

Lake Attersee and Gustav Klimt have shared a remarkable connection for more than a century-one that continues to captivate audiences to this day. From 22 May 2026, the Klimt Centre at Lake Attersee presents its new exhibition, **The Poetry of Landscape - Klimt and Teschner, celebrating the return of an extraordinary original work. Gustav Klimt's drawing "Gertrude Flöge" (1912) will be exhibited at Lake Attersee for the first time in many years-a rare opportunity for art enthusiasts and a powerful reminder of the enduring significance of this place in the life and work of the celebrated Viennese artist.**

The exhibition explores Lake Attersee as a shared source of inspiration for two remarkable artistic personalities. It was here that Gustav Klimt created many of the defining works of his landscape oeuvre-paintings whose masterful interplay of colour, composition, and rhythm continues to captivate viewers today. Richard Teschner, although less widely known, was equally compelling. He lived and worked at the nearby Villa Paulick, where he produced drawings, designs, and landscapes that are now being presented to the public for the first time. Their inclusion offers both specialists and first-time visitors an exciting opportunity for discovery.

A particular highlight of the exhibition is the dialogue between two distinctly different artistic languages, both shaped by the same landscape. Klimt's richly textured and immersive vision of nature is placed alongside Teschner's symbolic and multi-layered imagery, revealing two unique interpretations of a shared environment. A dedicated portrait series, in which the two artists are brought together visually, further enhances this encounter and allows visitors to experience their artistic dialogue in an especially evocative way.

The exhibition also deliberately extends its perspective into the present. Contemporary artists Heinz Kasper, Pablo Meier-Schomburg, and Christina "Tiny" Bernhard (dea●ex) contribute works that explore themes of landscape, memory, and perception from distinctly individual viewpoints. Heinz Kasper creates atmospheric compositions in which light, colour, and form merge into immersive spatial experiences. Christina "Tiny" Bernhard (dea●ex) investigates perception, space, and the boundaries between reality and imagination through her contemporary artistic practice.

Pablo Meier-Schomburg, an artist with an extensive international exhibition record, develops vivid and experimental visual worlds that connect references to art history with personal and collective memory. His work "The Destroyed Kiss" (2025) exemplifies this approach by reinterpreting one of art history's most iconic images. Referencing Gustav Klimt's *The Kiss*, the work deconstructs and re-examines this celebrated motif, creating a compelling dialogue between homage and critical reflection.

The Poetry of Landscape - Klimt and Teschner brings art history vividly to life through rare original works, unexpected discoveries, and a dynamic exchange between historical and contemporary artistic positions.

The exhibition will be on view until 26 October 2026.

Wednesday-Friday: 11:00 a.m.-5:00 p.m. | Saturday & Sunday: 10:00 a.m.-5:00 p.m.

Kurator: Gernot A. Biermeier

Cooperation Partners: Familie Messner (Villa Paulick), Theatermuseum Wien

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Press Enquiries & Interview Requests:

Mag. Evelyn Obermaier – obermaier@klimtverein.at | +43 664 1425676

Gernot A. Biermeier, Kurator – kurator@klimtverein.at | +43 664 4477419