

DANIEL JOSEF MAIER AVAILABLE WORKS

COLLECTOR'S CHOICE
November 2025



Website: danieljosefmaier.art
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DANIEL JOSEF MAIER



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Availability Key:

- Red Dot – Sold
- Yellow Dot – Available
- Black Dot – Currently unavailable or work in progress (as Daniel occasionally overpaints older works).

Original Works are only available by direct approach or through galleries. Hand Painted Multiples are available online in the webshop.

Direct approach:

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Webshop:

shop.danieljosefmaier.art

Artist Statement & Philosophy

I began studying medicine in 2015 and graduated in 2022, but already during my studies I felt an inner pull toward art. In 2020, while still working through my final medical years, I picked up painting for the first time. What began as a search for meaning quickly became a **calling**. Balancing two worlds — the discipline of medical training and the freedom of artistic creation — shaped both my work and my philosophy. In 2022, after finishing my studies, I **committed** fully to art. For me, that decision was not just a career change but a living act of art itself: an expression of **authenticity**, **courage**, and **transformation**.

My background in medicine and psychology continues to inform my paintings. It gave me insight into human resilience, identity, and fragility — themes that now appear on canvas. I believe art is not only a luxury, but a **truth**: a way of revealing what life is really about, in its fractures and in its **wholeness**. My work seeks to capture this paradox — that we are never unbroken, but it is precisely in our **fragmentation** that we find **meaning**.

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DANIEL JOSEF MAIER

Graz, 01.11.2025



ABOUT THE ARTIST

Dr. Daniel Josef Maier (*1995) is a visual artist whose path began not in an **art academy**, but in **medicine**. During his medical studies, he discovered that his true vocation was not being a doctor, but the **creative force of art**. Out of a moment of inner emptiness grew a practice that connects **discipline, connection**, and profound **human insight** with **artistic expression**.

Since 2020, when Maier started with art, Maier has been developing his work autonomously – drawing, painting, and exhibiting with an uncompromising commitment to depth, authenticity, and independence. His art does not circle around the artist himself, but opens **a space of responsibility, communication, and influence**. Each piece invites viewers to **look deeper**, to **question truths**, and to **dream beyond the limits of the ordinary**.

In recent years, his works have been shown in **New York, Munich**, and other international cities. With upcoming exhibitions in **Barcelona** (MEAM), **Paris** (Carrousel du Louvre), **Florence** (Biennale), and **Miami** (Art Miami), Maier positions himself firmly within the **international collectors' scene**. More than 100 of his works have already entered significant private collections.

He is currently represented by **Mido Galeria** (Colombia), **Galerie Berggasse 29** (Vienna), **Artio Gallery** (Toronto), and **Gallery Steiner** (Vienna). For collectors, he offers unique and strictly limited works – each with a **certificate of authenticity, transparent provenance**, and **lasting value**. Every painting is more than an object: it is a **companion for life**.

Career Trajectory

Maier only began painting in **2020**, with his first exhibition in **2021**. Since then, he has **developed rapidly** into a mid-career artist with an international profile. He sold over **100 works** to private collectors and companies, self-marketing his art and building his career without permanent representation.

Collections:

- » Expressive Streams 23-25
- » Classical Disruption 23
- » Primates of Art 23
- » Healthy Anger 24
- » Mosaic of Souls 24-25
- » Holotropic Insights 25
- » Beyond the Boxes 25
- » Voices on Fire 25
- » Totem Truths 25
- » Archaic Discovery (in progress)
- » Phantom of the Opera (in progress)
- » Ancient Wisdom (in progress)

“I reject the romanticized cliché of the ‘starving artist.’ I see art and design as responsibility, communication, and influence.”



EXHIBITION HIGHLIGHTS

2021 – First public exhibition in Graz - Austria.

2022 – United Art Vienna (Schlumberger Kellerwelten, Vienna).

2023 – Primaten der Kunst solo exhibition (Graz). Charity auction at Dorotheum, Salzburg.

2024 – Graz Art Week; Art Austria (Vienna); ARTMUC International Art Fair (Munich).

2025 – Exhibitions in New York, Munich and Barcelona; upcoming in Paris (Carrousel du Louvre) and Florence (Biennale).

December 2025 – Context Art Miami (with Mido Galeria) and Red Dot Miami (with Gallery Steiner, Vienna & Artio Gallery, Toronto).

2026 (planned) – Istanbul Contemporary; exhibitions in Hong Kong and USA.

Representation: Gallery Steiner (**Vienna**), Galerie Berggasse 29 (**Vienna**), Mido Galeria (**Colombia**). I previously exhibited with Artio Gallery (**Toronto**) but will not continue with them in 2026, as I am seeking stronger **partnerships**. Nevertheless my main focus lies on self-marketing as I support the big transformation of the art-market and want to keep close contact to my clients.

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EXPRESSIVE STREAMS

In Expressive Streams, painting becomes current, surge, and eruption. Each work channels the raw intensity of abstract expressionism into a visual torrent, where colors collide, fracture, and recombine into something larger than form.

The palette is deliberate yet untamed: radiant oranges ignite against the cool depths of blue, with red streaks pushing forward like sudden pulses of emotion. Black and white accents cut through this storm, like traces of logic attempting to impose order on an otherwise uncontrollable field.

Lines twist into chaotic networks, while broad swathes of color pour across the canvas in rhythms that feel simultaneously impulsive and inevitable. These streams of paint are not simply gestures — they are conduits of thought, fragments of memory, surges of will.

The series does not offer serenity. It offers intensity. It exists in the electric tension between control and dissolution, inviting viewers to confront their own inner turbulence — to see in the chaos not disarray, but possibility.

“Every line I throw onto the canvas is both chaos and order — a reminder that life flows strongest where control and surrender meet.”

9 works
Oil and acrylics on canvas

2023-2025

RESILIENCE



This work is a visual map of persistence. Sharp black lines cut across layers of blue, white, and ochre, like scars and fractures that refuse to fade. Yet every mark carries with it not only tension, but also strength — proof of endurance. The surface feels both chaotic and deliberate, a dialogue between collapse and reconstruction.

The blues embody depth and renewal, while the warmer tones suggest the hidden energy that drives us forward. The drips and scratches are not imperfections, but testimonies of survival — each trace a story of having been tested and still standing.

“Resilience” is not polished; it is raw. It reflects the truth that growth rarely emerges from ease, but from the ability to withstand, adapt, and rise again.

„When we are no longer able to change a situation, we are challenged to change ourselves.“
— Viktor E. Frankl

Resilience
100 x 150 cm
Oil & Acrylics on canvas

3.900€

COMMITMENT



Commitment is not a word — it's a force. This work captures the raw surge of energy that erupts the moment you stop hesitating and decide: Yes, I will.

Every streak of red burns like resolve, every layer of blue stands for the calm that comes once the choice is made, and the black arcs cut through the chaos with absolute direction. There is no room for “maybe,” no space for “someday.”

Commitment means: you mean it, you do it, you see it through.

This painting is both a reminder and a challenge — to stand behind your decisions with every fiber of your being. To stop drifting, and to start driving forward.

„Use your energy, mean it, and do it — because half-measures never create whole lives.“

— Daniel J. Maier

Commitment

100 x 150 cm

Oil & Acrylics on canvas

3.900€



CLASSICAL DISRUPTION

The series Classical Disruption confronts the tension between past and present. Each painting begins with a serene, classical still life or landscape — visual relics of a world that once felt timeless. Onto these canvases, bold neon splashes, drips, and modern interventions are layered, breaking the illusion of harmony and forcing the past into dialogue with the present.

The dripping paint becomes a metaphor for the overflow of modernity into tradition: consumerism, fast food, industrialization, and environmental decline stain once-idyllic scenes. By disturbing the order of inherited imagery, Classical Disruption raises questions of sustainability, consumption, and our estrangement from the sources of what nourishes us.

This is not destruction, but transformation. The clash of expressive neon pinks and oranges with muted historical tones challenges viewers to reflect: What do we carry forward from tradition? What is lost in the noise of progress? And where, in the chaos, lies the chance for renewal?

“Tradition is never static — it cracks, bleeds, and collides with the present. That fracture is where my work begins.”

12 works
Oil and acrylics

2023

BLUMENKIND



Blumenkind takes the innocence of a classical floral still life and breaks it open with contemporary irony. From the lower corner emerges a childlike figure, rendered in black and white, holding out a bouquet with arms outstretched — as if trying to offer purity back to a world already soaked in neon disruption. The surrounding splash of pink and orange paint surges like a wave, flooding the calm bouquet with unruly energy.

This work embodies the tension between innocence and intrusion, between the fragile beauty of nature and the noisy spectacle of modernity. The bouquet, once a timeless symbol of devotion and harmony, is reframed: is it a gift, a protest, or an act of resistance?

Blumenkind asks the viewer to confront the contradictions of our time: the longing for purity in a culture oversaturated with consumption and chaos. It suggests that innocence survives — not untouched, but transformed.

„Every child is an artist. The problem is how to remain an artist once we grow up.“

— Pablo Picasso

Blumenkind

27 x 22 cm

Oil & Acrylics on canvas

560€

FAST FOOD



A pastoral harvest scene, once tranquil, now collides with absurd modernity. Horses pull hay across golden fields, yet in the margins, a cow is abducted by a UFO while another floats away, tethered to a balloon. Neon pink splashes and acidic drips slash across the surface, breaking the illusion of timeless rural peace.

The work plays with the grotesque humor of consumption — animals that once symbolized nourishment and labor are transformed into surreal commodities. A cow becomes both victim and parody, a symbol for how detached we've grown from the origins of what we eat.

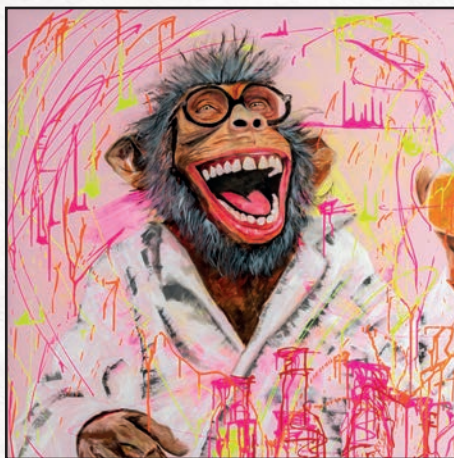
Fast Food is both satire and social critique: a reminder that in our rush for efficiency, abundance, and convenience, we distort the natural cycles of life. The absurdity is intentional. It is meant to provoke a smile — and then a pause.

„People are fed by the food industry, which pays no attention to health, and are healed by the health industry, which pays no attention to food.“

— Wendell Berry

Fast Food
60 x 80 cm
Oil & Acrylics

1.860€



PRIMATES OF ART

Evolution of who we are and what we do in the jungle of life. In the series Primates of Art, irony, vitality, and seriousness merge into a homage to the human condition in all its roles. Each primate carries the masks we wear in the social jungle: from the Expert to the Raver, the Gangster, the Player, the Bartender, the King, the Calm One, the Surgeon, to the Pensioner or the Instigator.

The choice of primates is deliberate: they mirror our evolutionary heritage while the bright colors and ironic embodiments highlight the humor and absurdity of our self-performances. Archetypal role models emerge that feel both familiar and alien.

Each work is a unique piece – as incomparable as life itself. The series invites us to question our own roleplay: Where are we free, where are we trapped? Where do we laugh at ourselves – and where does the mirror begin to sting?

With Primates of Art, Daniel Josef Maier celebrates the multiplicity of human existence: colorful, expressive, critical, and yet full of lightness.

“In every laugh, every hustle, every calm gaze of these primates lives our own absurdity — and our truth.”

10 works
Oil and acrylics on canvas

2023

THE EXPERT



The Expert embodies our fascination with authority and knowledge — and the comedy that lies within it. Dressed in a lab coat, holding a flask, and roaring with laughter, this figure exaggerates the image of the all-knowing professional.

The primate's wide-open mouth mocks the seriousness with which we often approach expertise. It reminds us that knowledge, while essential, can also become performance — a mask worn as much for recognition as for truth. The splashes of neon color reinforce the playful chaos around the figure, suggesting that certainty is never as stable as it looks.

In this work, irony and respect collide: a critique of blind trust in authority, and at the same time, a celebration of curiosity and discovery. The Expert asks us to laugh at our roles without dismissing their importance.

„Science is organized knowledge. Wisdom is organized life.“
— Immanuel Kant

The Expert
120 x 120 cm
Oil & Acrylics on canvas

3.600€

THE GANGSTER



The Gangster is a portrait of power dressed in fear and illusion. Half-hidden behind cap and mask, the primate's piercing eye becomes the focal point: a gaze that reveals both control and vulnerability. The chaotic explosion of colors around the figure mirrors the tension between façade and truth.

This work plays with the archetype of dominance and intimidation. The mask is both protection and performance — a reminder that much of what we call strength is staged, an act to cover fragility. Bright strokes of neon cut through the darker tones, hinting at the instability beneath the tough exterior.

The Gangster challenges the viewer to see beyond the mask, to recognize that rawness and fear often hide behind bravado. It is as much a satire of constructed power as it is a reflection on the human need for roles and armor.

„Power is not revealed by striking hard or often, but by striking true.”
— Honoré de Balzac

The Gangster
100 x 80 cm
Oil & Acrylics on canvas

2.900€

THE PENSIONER



The Pensioner captures the quiet dignity of a life lived and the bittersweet stillness that follows. Reclining in an armchair, drink in hand, the gorilla gazes forward with an expression that is both calm and contemplative. Around him, neon splashes of pink, yellow, and blue still pulse with energy — reminders of a world in motion that he now watches rather than chases.

This work reflects on age, time, and the roles we leave behind. It is not resignation, but acceptance: a recognition that evolution is not only about striving forward, but also about learning to rest. The Pensioner becomes a symbol of endurance, wisdom, and the right to simply be — a counterpoint to the constant performance of younger roles.

The Pensioner asks the viewer to consider their own relationship with time, achievement, and legacy. In his stillness lies a different kind of power: the freedom to slow down.

„Do not regret growing older. It is a privilege denied to many.“
— Unknown

The Pensioner
100 x 80 cm
Oil & Acrylics on canvas

2.900€

THE PLAYER



The Player embodies charisma, risk, and the allure of the game. Dressed in a striking red jacket, with cards in hand and a piercing, almost calculating gaze, the gorilla sits in a world charged with neon orange and pink energy. Every detail suggests tension: the thrill of winning, the danger of losing, and the mask of control worn in between.

This work explores the archetype of performance — not only in casinos or games of chance, but in life itself. We all become “players” at times, navigating roles, strategies, and risks in the social jungle. The gorilla’s intense expression mirrors the weight of decisions and the fascination with uncertainty.

The vibrant splashes surrounding him echo the unpredictability of life: messy, bold, and never fully within our control. The Player reminds us that while luck is fleeting, the courage to sit at the table is itself an act of power.

„Life is a game, play it.“
— Mother Teresa

The Player
100 x 80 cm
Oil & Acrylics on canvas

2.900€

THE SURGEON



The Surgeon is precision personified. Masked and dressed in green scrubs, the primate leans over the canvas space as if it were an operating table. His eyes, intense and unflinching, are the only part of his face revealed — a sharp contrast to the neon splashes of pink and orange that surround him.

This work captures the archetype of control, responsibility, and the razor's edge between success and failure. Surgery here becomes a metaphor: each of us, in our roles, cuts, stitches, and reshapes the fabric of our lives. The primate's calm focus highlights the burden of such decisions, while the chaotic colors suggest that even precision is never free from risk and disorder.

The Surgeon asks us to reflect on the weight of responsibility. It is a portrait of discipline and fragility — a reminder that even mastery exists within uncertainty.

„Wherever the art of medicine is loved, there is also a love of humanity.“
— Hippocrates

The Surgeon
100 x 80 cm
Oil & Acrylics on canvas

2.900€

THE KING



The King radiates authority, presence, and unapologetic grandeur. Draped in vibrant neon strokes of blue, pink, and gold, the primate sits upright, gaze fixed, exuding dominance without lifting a finger. His crown may be invisible, but it is felt — in the posture, in the certainty, in the aura that claims the space around him.

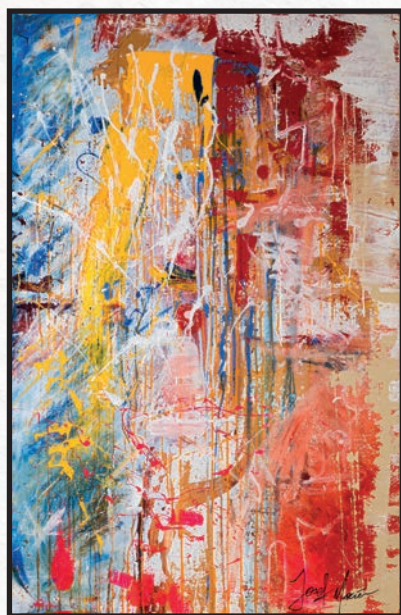
This work explores the archetype of leadership as performance. The bright, chaotic background contrasts with the controlled stillness of the figure, suggesting that power is less about chaos itself and more about the ability to remain untouched by it. Yet irony lingers: a primate crowned as king exposes the absurdity of human hierarchies, hinting at how fragile authority truly is.

The King invites us to question the roles of dominance and reverence. Is leadership genuine strength, or simply the confidence to wear the crown convincingly?

„Uneasy lies the head that wears a crown..“
— William Shakespeare

The King
100 x 80 cm
Oil & Acrylics on canvas

2.900€



HEALTHY ANGER

Healthy Anger bursts with energy, passion, and raw emotion. Through intense colors, vigorous brushstrokes, and dynamic, chaotic forms, the series captures the tension between anger and healing.

The works demonstrate that anger is not only destructive – it can also be profoundly transformative. They invite viewers to look closer, to feel deeply, and to draw strength from the intensity of emotion. Healthy Anger celebrates the moment when emotions compel us to act, to set boundaries, and to speak our truth.

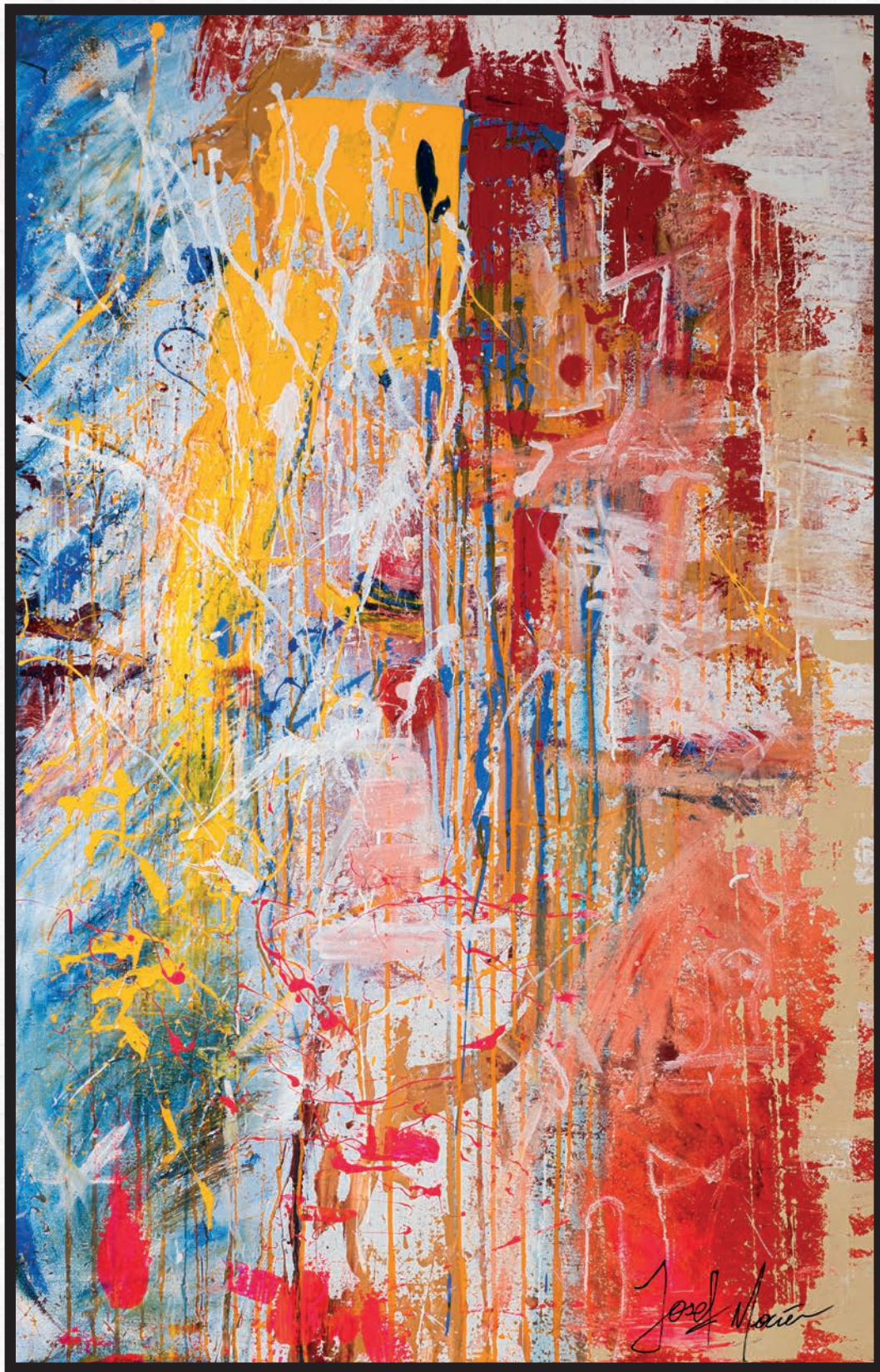
This series is bold, vibrant, and uncompromising – just as anger should be when it propels us forward. It is an artistic call to embrace the force of emotions, not by suppressing them, but by channeling them into healthy, creative expression.

“Rage, when released with clarity and direction, transforms into power. It fuels growth, creates space for truth, and becomes healthy and necessary when expressed without harm.”

4 works
Oil and acrylics on canvas

2024

CHAOS THERAPY



“Chaos Therapy” is a canvas in full revolt. Red erupts, yellow flashes like lightning, blue pushes back with brute force. The surface is scarred by drips and splashes that refuse to be tamed – each mark a decision, not an accident.

This work is not about disorder; it is about the courage to confront intensity head-on. The painting carries itself like a fighter in the ring: unapologetic, unpolished, alive. It demands presence, it commands the room.

Chaos Therapy is painting as confrontation – anger refined into clarity, energy hardened into form. It is a statement piece for those who recognize chaos not as collapse, but as the raw material of transformation.

“In the midst of chaos, there is also opportunity.”
— Sun Tzu

Chaos Therapy
140 x 90 cm
Oil and Acrylics on canvas

3.600€

REBELLION IN COLOR



"Rebellion in Color" does not whisper. It shouts. The canvas ignites with yellow breaking through like a flare of defiance, red roaring with fury and passion, and black lines cutting in like rigid barriers. Yet even against these obstacles, green insists on growth, twisting and pushing forward with unyielding vitality.

Orange and pink flicker at the center, moments of calm within the storm – reminders that rebellion is not only destruction but also creation. The splatters and drips are not accidents but declarations of freedom: uncontrollable, unrepeatable, alive.

This work is less about outer revolt than the private revolution within. It is the portrait of energy when doubt, anger, hope, and determination collide – a manifesto against conformity, for the courage to live in one's own rhythm.

"Art should comfort the disturbed and disturb the comfortable."
— Cesar A. Cruz

Rebellion in Color
90 x 140 cm
Oil and Acrylics on canvas

3.600€

TEMPER TANTRUM CHIC



“Temper Tantrum Chic” is an eruption of emotion, delivered with unapologetic force. Fiery reds collide with jolts of yellow and pink, while cool blue cuts through the chaos like a moment of restraint. It is a portrait of intensity: the constant negotiation between control and surrender, fury and release.

Amidst the storm, two faint paw prints appear – a quiet interruption, unplanned yet undeniable. They serve as a reminder that not everything we carry into our lives is meant to stay. Sometimes, traces remain, but the real art lies in moving forward lighter, freer, stronger.

This painting is both confrontation and liberation. Temper Tantrum Chic insists that upheaval is not weakness, but momentum – a declaration that endings, too, can spark clarity and creation.

“Out of chaos comes order.”
— Friedrich Nietzsche

Temper Tantrum Chic
180 x 90 cm
Oil and Acrylics on canvas

4.400€

RED RAGE SYMPHONY



“Red Rage Symphony” is fury orchestrated into form. Explosive reds dominate the canvas, slashed and layered with fierce strokes of white that strike like cymbals, while electric blues cut through the noise in bold, defiant chords. A flash of orange charges forward like a trumpet call – a gesture of rebellion, unmistakable and alive.

This painting does not suppress anger; it structures it, elevates it, turns it into performance. Every drip, scrape, and collision of pigment insists that rage can be constructive – not collapse, but ignition.

Red Rage Symphony is less an outburst than a declaration: that raw emotion, when owned without apology, becomes energy, clarity, and rhythm.

“Holding on to anger is like grasping a hot coal with the intent of throwing it at someone else; you are the one who gets burned.”

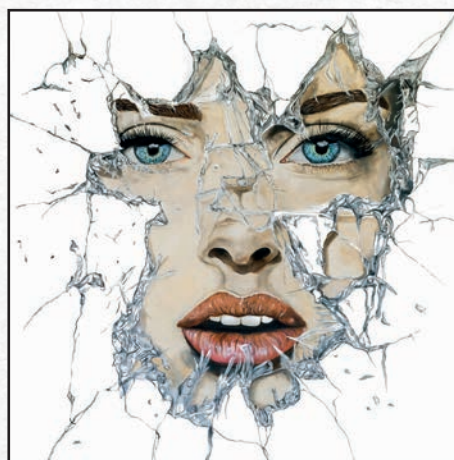
— Buddha

Red Rage Symphony

180 x 90 cm

Oil and Acrylics on canvas

4.400€



MOSAIC OF SOULS – THE POWER OF INNER VOICES

This series is not an aesthetic concept, but a lived experience. Mosaic of Souls is the path from a dissolving self to clear **presence** – a process that is not linear, but cyclical, alive, sometimes painful, and always **liberating**.

Each work in this series is an **inner space**. Together, they form a **cartography of transformation**:

The **dissolving** of old identities.
The questioning of one's own **structure**.
The **release** of control.
The rediscovery of **self-worth** – radiant, inward, quiet.
Then, the **calming** of the mind – thoughts become clear, the heart takes over.
And finally, the **breakthrough** into a life no longer conformed – but embodied.

These images are **mirrors**. Not to look at oneself – but to recognize **oneself**.

Whoever collects them does not collect **art**.
They collect **consciousness**.

**„Chaos is not the enemy of clarity.
It is its origin.“**

6 works
Oil on canvas
120 x 120 cm
2024 - 2025

BETWEEN STRUCTURE AND AUTHENTICITY



When we dissolve, one question remains: Who am I – without the old?

Between Structure and Authenticity captures precisely this in-between space. The face rests calmly, almost stoically – yet the mask begins to crack. A dance between control and release, between external expectations and the inner urge for truth.

This work is a search for a new form – one that is real and still holds. It invites not decision, but integration. Between these two poles, a new identity emerges: genuine, alive, clear.

AR experience: The mask falls. The processes of transformation and the search for a new form become visible.

„We do not become ourselves by discovering who we are, but by creating who we are.“

— Thomas S. Szasz

Between Structure and Authenticity

120 x 120 cm

Oil on canvas

7.500€



SCAN AR

BEYOND SOUND AND SMOKE – THE RETURN TO ESSENCE



Thoughts can be loud. They race, flicker, whisper, push – and sometimes, we lose ourselves in their fog. This work captures the moment when thinking dissolves and clarity begins to flow.

Beyond Sound and Smoke is a visual mantra for reconnection. The violet and red swirls evoke mental overwhelm. But the colors transform – through orange into brightness, finally arriving at a calm, blue center.

The closed eyes symbolize surrender. The courage to let go. The path back – out of the mind, into the self. This piece does not invite thinking. It invites feeling. And that is where its power lies.

AR experience: The streams of color begin to flow, the fog lifts. Clarity becomes visible – from the inside out.

„When the noise in the head falls silent, the heart finally speaks.“
— Eckhart Tolle

Beyond Sound and Smoke –
The Return to Essence
120 x 120 cm
Oil on canvas

7.500€



SCAN AR

BREAKTHROUGH – THE BIRTH OF THE NEW SELF



Hesse wrote: “Those who are willing to be born must destroy a world.”

Breakthrough is not loud, not dramatic – and that’s exactly what makes it so powerful. This work captures the moment when the new no longer waits, but enters. The fractured surface – like glass, like skin, like an old reality – reveals a face that does not doubt.

The eyes are clear, the lips slightly parted, ready. What happens here is not a struggle, but a decision: I allow my true self to be seen.

This fracture is not damage. It is a sign of maturity. Breakthrough reminds us: it doesn’t take force to break through boundaries. Only clarity. And the courage to be present.

What follows is not a new self.
But the first real one.

AR experience: The cracks expand, the face emerges. Birth becomes visible – quiet, powerful, and final.

“And the time came when the risk to remain in the bud was more painful than the risk to blossom.”
— Anaïs Nin

Breakthrough – The Birth of the New Self
120 x 120 cm
Oil on canvas

7.500€



SCAN AR



HOLOTROPIC INSIGHTS

Some images do not come from the mind. They rise. Like breath from the depths. This series was not planned. It emerged — unasked, unforced — during and after a holotropic retreat with Dr. Sylvester Walch. These paintings are not a reflection, not a postscript. They are a continuation. The breathing did not end with the session; it spilled into color, line, and rhythm.

The works carry the traces of dissolution, vision, and return. They are less about painting something than about allowing something to paint itself. They exist in the fragile space where control is lost, and deeper truths surface. With these works I found my identity as an artist and made them visible. This changed the process of how I create tremendously. Paintings in this style are the blueprints of my upcoming works.



"I did not paint these works. They painted themselves through me. They are breath made visible — proof that sometimes art is not created, it is allowed to happen."

3 works
A3 and A2
Crayons and watercolor on paper

2025



PREPARATION



The first step is not a step outward.
But inward.

Preparation reveals that state of suspension where something begins
before it has shape. A longing. An inner call.

The colors vibrate like an announcement — yellow, pink, and violet
colliding without fully merging. Black lines trace boundaries that give
a fragile sense of structure, yet they are constantly interrupted by the
movement underneath.

Perhaps you know this moment — when you know you are about to leave,
without yet knowing where you are going. That is where Preparation
lives: at the threshold between safety and departure, between the
familiar breath and the leap into the unknown.

*“The only way to make sense out of change is to plunge into it, move
with it, and join the dance.”*
— Alan Watts

Preparation
30 x 42 cm (DIN A3)
Crayons and Watercolor

1.250€



BEYOND THE BOXES

The collection Beyond the Boxes began with the familiar four-color personality test – red for power, blue for logic, green for kindness, yellow for enthusiasm. Systems like these promise clarity, but what they truly reveal is our deep desire to classify, to simplify, to put people into boxes.

In these works, the archetypes come alive as half-human, half-animal characters: striking, humorous, yet unsettling. They remind us how easily we wear masks, how quickly society labels us.

But the deeper truth is this: humans cannot be reduced to a single color or role. We are not fixed types, but shifting constellations of qualities. We can be fierce and gentle, logical and chaotic, consistent and contradictory – sometimes in the very same moment. Beyond the Boxes is a celebration of this complexity. It challenges the viewer to question the labels they have accepted, and to embrace the freedom that comes with breaking out of them.

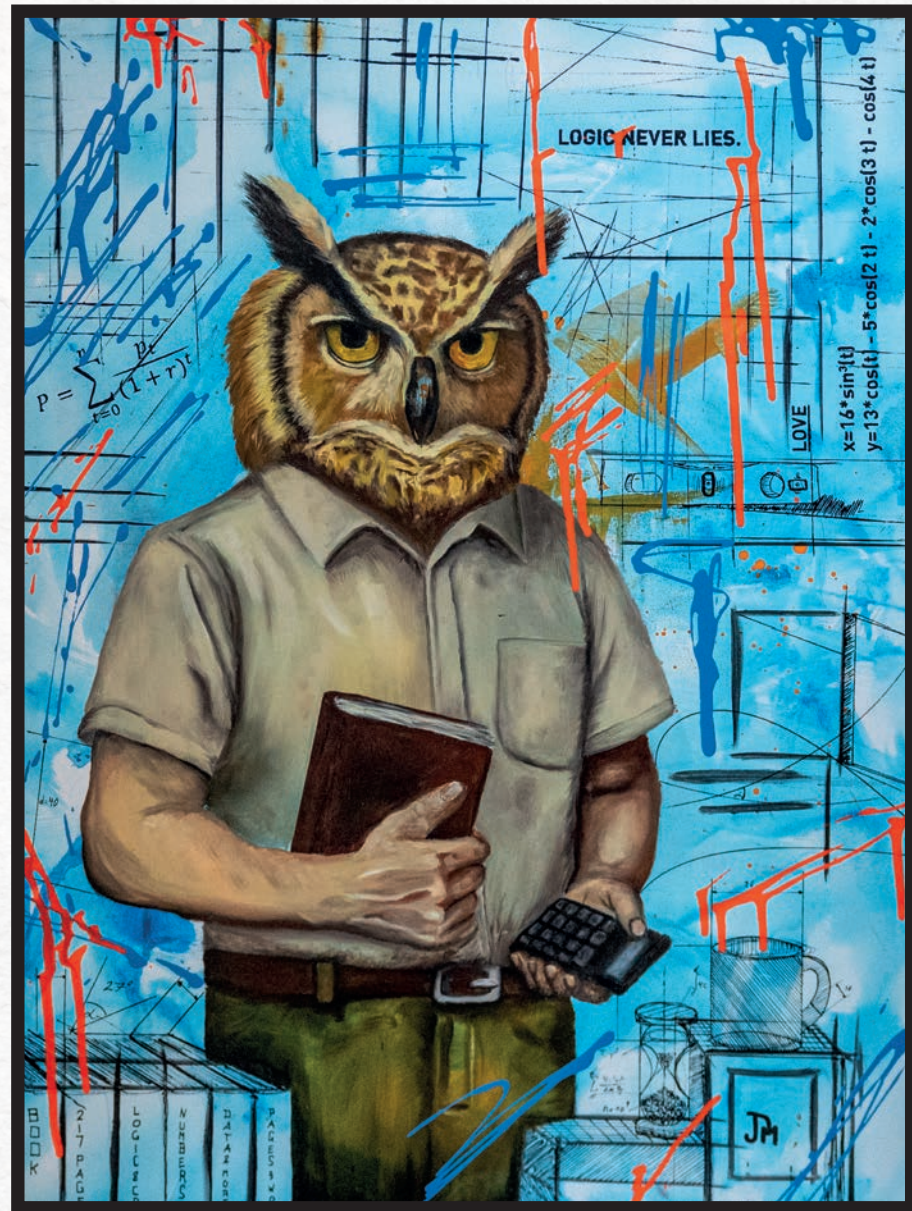
For the collector, each piece is more than a painting. It is a visual reminder that growth begins when you stop asking “Which box do I fit into?” and start asking “How can I live as my whole self?” Owning one of these works is not just a statement of taste, but of courage: the courage to be more than categories, to embody contradiction, and to choose authenticity over expectation.

“We are never just one thing. My art refuses the box — it celebrates the overflow.”

4 works
80x60cm
Oil and acrylics on canvas

2025

THE WEIGHT OF LOGIC



The Weight of Logic portrays the archetype of the rational mind – sharp, precise, uncompromising. Numbers, formulas, and systems promise security; they give us the illusion that everything can be explained, ordered, calculated. Yet this painting asks: what is lost when we try to live only by logic?

The owl-faced figure, with calculator and book in hand, embodies clarity and structure – but also the heaviness of reduction. Life is more than equations. Humans are not made to fit into formulas.

This work challenges the viewer to recognize the value of intellect without being consumed by it. True wisdom is not the absence of feeling, but the balance of mind and heart.

“Logic will get you from A to B. Imagination will take you everywhere.”
— Albert Einstein

The Weight of Logic

80 x 60 cm

Oil & Acrylics

2.800€

THE GENTLE MASK



The Gentle Mask embodies the archetype of kindness — patient, empathetic, attentive. With glasses, pen, and phone at hand, this character is always available, always giving, always ready to listen. At first glance, it radiates warmth. But look closer, and the question emerges: when kindness becomes expectation, does it turn into a mask?

The elephant figure reminds us that compassion is powerful, but it cannot mean self-erasure. True kindness begins where self-respect is not sacrificed. Humans are not made to fit into roles of endless giving.

This work challenges the viewer to value kindness as strength, not submission. To practice empathy without losing one's own boundaries.

"Compassion is not a relationship between the healer and the wounded. It's a relationship between equals."
— Pema Chödrön

The Gentle Mask
80 x 60 cm
Oil & Acrylics

2.800€

ECHOES OF AUTHORITY



Echoes of Authority portrays the performance of power. With suit and tie, the figure projects control and status — an image crafted to impress. Yet beneath the polished surface, the work asks: how much of what we call leadership is true strength, and how much is simply imitation?

Hints of sheep and ape weave through the metaphor: sheep as the symbol of blind following, ape as mimicry without substance. Authority, without authenticity, risks becoming nothing more than an echo — loud, but hollow.

This work challenges the viewer to question not only those who lead, but also the urge to follow or to copy. Power that endures is not based on dominance, but on truth, integrity, and the ability to inspire without masks.

The lion archetype shows us that strength is real only when it is rooted in integrity, not fear. Leadership without humility becomes a mask — shiny on the surface, hollow at its core. Humans are not made to fit into hierarchies alone; we are meant to rise by lifting others.

This work challenges the viewer to rethink what power means: not domination, but presence. Not control, but responsibility.

"Where all think alike, no one thinks very much."
— Aristoteles

Echoes of Authority

80 x 60 cm
Oil & Acrylics

2.800€

NOISE OF JOY



Noise of Joy embodies the archetype of enthusiasm — vibrant, loud, impossible to ignore. The figure dazzles with color, always ready to entertain, to speak, to fill the silence. At first it radiates lighthearted charm. But beneath the surface lies the question: when does joy become performance, when does noise replace depth?

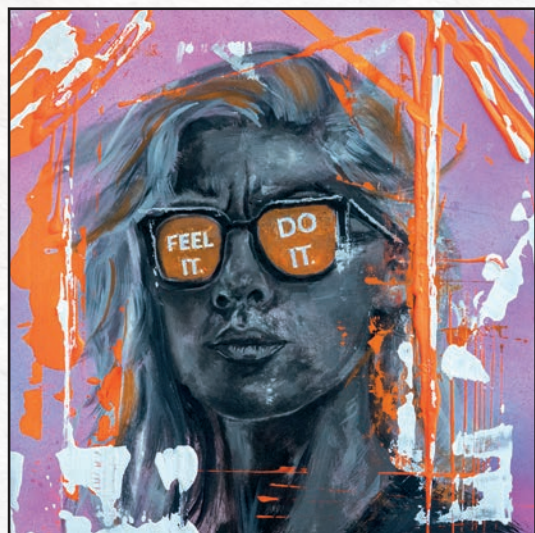
The parrot archetype reminds us that repetition is not expression, and being loud is not the same as being true. Humans are not made to live as echoes of others' expectations — we are more than applause, more than spectacle.

This work invites the viewer to reclaim joy not as a mask, but as authentic fire. To laugh, speak, and shine — not because the world demands it, but because it is real.

*"Don't be satisfied with stories, how things have gone with others.
Unfold your own myth."*
— Rumi

Noise of Joy
80 x 60 cm
Oil & Acrylics

2.800€



VOICES ON FIRE

Voices on Fire began as an experiment, a sketchbook brought to life on cardboard. Four square works, raw and immediate, each carrying a declaration: Feel it. Do it. Right or Wrong, I'm in. Still Loud, Still True. Fell in Love. With a Feeling.

These pieces are not the final statement, but the ignition. They are the draft of a larger vision — a precollection that strips empowerment down to its essence before it expands into a greater body of work. The use of cardboard underlines this intention: unpolished, uncompromising, closer to a note scribbled in urgency than to a neatly bound book.

Here, commitment is everything. To act, to speak, to remain true, to love — not halfway, not conditionally, but with full presence.

For collectors, this precollection is both rare and symbolic: a glimpse into the genesis of a larger series, and the chance to own the raw beginnings of a vision that will grow.

“Every voice that dares to burn bright becomes a spark in the dark — and together, we set the horizon on fire.”

4 works
30x30cm
Oil and acrylics on cardboard

2025

RIGHT OR WRONG. I'M IN.



Right or Wrong. I'm In. is a declaration of commitment. It rejects the illusion of perfect timing, flawless decisions, or guaranteed outcomes. Instead, it honors the power of showing up — fully, fiercely, even when the path ahead is uncertain.

The raw pink around the figure pulses with urgency, with the messiness of life itself. Painted on cardboard, it resists perfectionism and embraces the risk that comes with wholehearted choices.

This piece reminds us: growth is never about waiting for clarity, but about stepping forward, learning, and owning every move we make.

„In the end, we only regret the chances we didn't take.“
— Lewis Carroll

Right or Wrong. I'm In.
30 x 30 cm
Oil and acrylics on cardboard

1.100€



SCAN AR

STILL LOUD. STILL TRUE.



Still Loud. Still True. is resilience in its purest form. It speaks to those who refuse to be silenced, who carry their truth even when the world demands conformity. The bold blue radiates strength and clarity, a visual echo of a voice that will not fade.

Painted on cardboard, the rough surface emphasizes defiance — a reminder that authenticity is not polished, but raw, lived, and sometimes uncomfortable. To stay loud is not noise, it is persistence. To stay true is not stubbornness, it is integrity.

For the viewer, the piece becomes a promise: your voice matters, your truth has weight, and the world is changed by those who continue to speak.

„Our lives begin to end the day we become silent about things that matter.“

— Martin Luther King Jr.

Still Loud. Still True.
30 x 30 cm
Oil and acrylics on cardboard

1.100€



SCAN AR



TOTEM TRUTHS

The collection Totem Truths translates ancient archetypes into contemporary form. Each canvas embodies a totem – Wolf, Bull, Raven, and Eagle – as a visual force carrying values that shape human growth: loyalty, bravery, wisdom, and intuition.

Created in oil and acrylics, refined with 24-karat gold, the works combine raw energy with timeless elegance. Gold here is not embellishment; it is a mark of permanence – the incorruptible truth that cuts through distraction.

Taken together, the four paintings form a compass. The Wolf stands for loyalty and belonging. The Bull embodies bravery, the power to break through barriers. The Raven reveals wisdom, a voice of clarity and transformation. The Eagle represents intuition, vision, and the courage to rise above fear.

Totem Truths is an invitation to stand behind these inner archetypes, to trust them, and to grow with them. It reminds us that strength does not come from outside – it is already within us, waiting to be claimed.

“To honor the animal within is to honor the strength to become who you truly are.”

4 works
120x60cm
Oil and acrylics on canvas, refined with 24-karat gold

2025

CROWN OF VISION



The eagle embodies perspective and inner certainty. With wings stretched wide, it rises above the turbulence, seeing patterns and possibilities invisible from below. This painting is about clarity – the moment when instinct and vision merge into direction. The refinement with 24-karat gold emphasizes not decoration, but truth: what remains untarnished when fear and doubt fall away.

Crown of Vision invites us to trust in the strength of perspective, to stand behind our own insight, and to recognize that vision itself is a form of courage.

"What we need is not the will to believe, but the wish to see."
— William James

Crown of Vision
120 x 60 cm
Oil & Acrylics, refined with 24-karat gold

2.400€

THE RIGHT PACK



The Right Pack is about loyalty without compromise. It rejects the idea of blind allegiance: not every group deserves your presence, not every pack earns your trust. This work celebrates the courage to walk away from what weakens you and the strength to stand with those who recognize your truth. The gold woven into the composition symbolizes that loyalty, once rightly placed, is incorruptible.

True belonging is not about numbers; it is about resonance. To find the right pack is to stand loyal to yourself first — and then to those who meet you in equal devotion.

"Be loyal to your essence, and you will find the ones who echo it."
— Daniel J. Maier

The Right Pack
120 x 60 cm
Oil & Acrylics, refined with 24-karat gold

2.400€

SHADOW OF WISDOM



Shadow of Wisdom is about transformation through clarity. The raven archetype speaks from the edge of night, where endings and beginnings touch. Darkness here is not emptiness but a crucible: a space where illusions burn away and truth emerges. Gold threads cut through the composition like sparks, showing that wisdom is not born in comfort, but in confrontation with the unknown.

This work insists that growth is never tidy. Insight comes from daring to step into shadow, to listen where others turn away, and to carry the light of what is revealed.

"The wound is the place where the Light enters you."
— Rumi

Shadow of Wisdom

120 x 60 cm

Oil & Acrylics, refined with 24-karat gold

2.400€

UNBROKEN GROUND



Unbroken Ground is about the force that holds steady when everything around begins to shake. It is not reckless rage, but the courage to stand firm, to push through barriers, and to endure what others shy away from. The composition radiates weight and presence; 24-karat gold runs through it like veins of resilience, a reminder that true bravery is never loud but unwavering.

This work is a testament to grounded power — strength rooted in conviction, not domination. It celebrates the persistence of bravery: to carry one's truth with dignity, even when the path is steep, to remain unbroken so that growth can take root.

"Courage is grace under pressure.."
— Ernest Hemingway

Unbroken Ground

120 x 60 cm

Oil & Acrylics, refined with 24-karat gold

2.400€

*If you truly met yourself –
would you be ready to recognize who you are?*

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