

DANIEL JOSEF MAIER MOSAIC OF SOULS

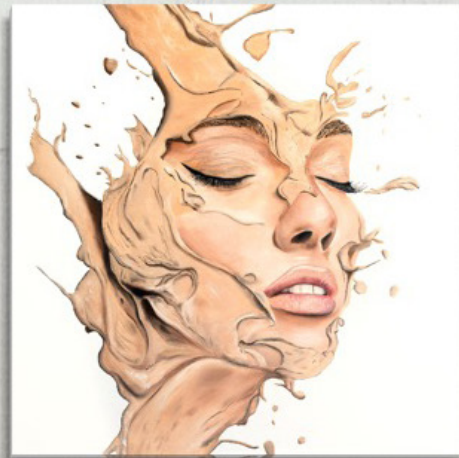
The power of inner voices



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DANIEL JOSEF MAIER



MOSAIC OF SOULS – THE POWER OF INNER VOICES

This series is not an aesthetic concept, but a lived experience. Mosaic of Souls is the path from a dissolving self to clear **presence** – a process that is not linear, but cyclical, alive, sometimes painful, and always **liberating**.

Each work in this series is an **inner space**. Together, they form a **cartography of transformation**:

The **dissolving** of old identities.

The questioning of one's own **structure**.

The **release** of control.

The rediscovery of **self-worth** – radiant, inward, quiet.

Then, the **calming** of the mind – thoughts become clear, the heart takes over.

And finally, the **breakthrough** into a life no longer conformed – but embodied.

These images are **mirrors**. Not to look at oneself – but to recognize **oneself**.

Whoever collects them does not collect **art**.

They collect consciousness.

***„Chaos is not the enemy of clarity.
It is its origin.“***

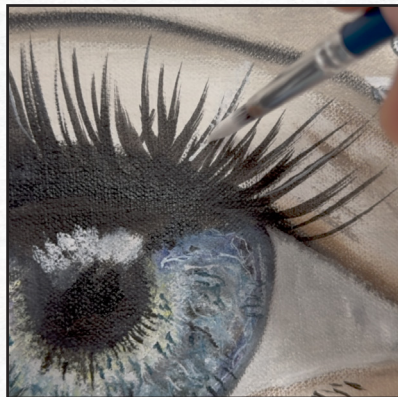
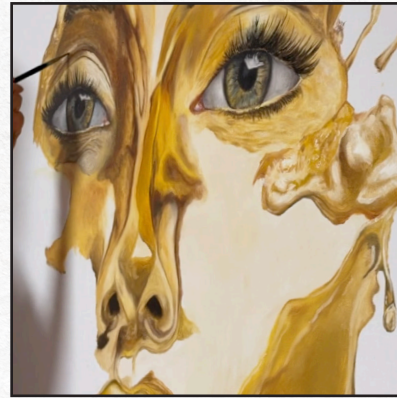
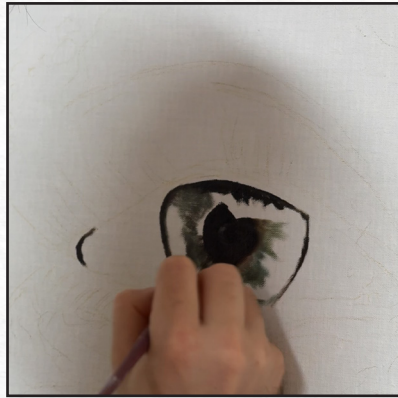
6 works – series in progress

Oil on canvas

120 x 120 cm

Creative phase: 2024 – 2025

IDEA – EMERGENCE – PROCESS



The series Mosaic of the Soul did not come into being through planning. This series revealed itself. It was born from an **inner necessity**, not from a concept. Every brushstroke was a response to a feeling that had no name. Every choice of color a reaction to **inner movement**.

The origin was **chaos**. Emotional fragmentation. The question: What remains when all roles fall away? And from that arose: **Depth. Clarity. Stillness**.

The series is an attempt to make the invisible visible. Not through words, but through color, through texture, through fragments. It is not about showing something. It is about **remembering** something. **In you**.

I work with oil on Belgian linen, layer by layer. Digital concepts form the basis and lay the foundation. Everything that follows **emerges** in the **moment** – from the body, from the gut, from **within**.

The augmented reality elements are not gimmicks. They are a transition – from **image to movement**, from static to living. They allow the **inner experience to be seen**. Scan the QR code with your smartphone and then hold the camera over the painting to make the AR function visible.

Mosaic of the Soul is an **invitation**. Not a judgment. It is an open door. What you see in it – is **you**.

This series is a mirror of the **soul**. It reveals what many do not dare to say – vulnerability, strength, fragmentation, integration. Each painting is an encounter with a part of yourself – the wounded, the brave, the wild, the quiet. I paint to make the **invisible visible**. With augmented reality, you can not only see this **inner process** – you can **experience it**.

Daniel Josef Maier



ABOUT THE ARTIST

Dr. med. univ. Daniel Josef Maier (*1995) is a visual artist with deep psychological sensitivity and analytical precision. He initially studied **human medicine** but consistently shifted his focus toward art and its impact on the psyche during his studies. Today, he works full-time as an artist – at the intersection of emotional depth, intuitive perception, and precise observation. His works do not reflect superficial aesthetics but inner truths – **fragmented, moving, and transformative**.

With his series Mosaic of the Soul, Maier positions himself as a voice of a new generation of artists who understand art not merely as an object but as a process – a mirror, a healing space, a movement between worlds.

In 2025, **international exhibitions** will follow, including projects and participations in New York, Miami, the Carrousel du Louvre in Paris, the European Museum of Modern Art in Barcelona, in Crete, and at the Florence Biennale. This development marks a clear step into the international collector scene and highlights the growing relevance of his work on both the European and global stage.

***„Without chaos, no order,
without shadow, no light – and without
coffee, no artwork.“***

INNER DISSOLUTION – MELTING IDENTITY



Every transformation begins with a breakdown. Inner Dissolution captures this moment: the self begins to flow, to blur – not in pain, but in preparation for something new. It is the state in which old structures dissolve because they have become too tight for the soul.

This painting is a quiet farewell to everything that no longer holds. It is raw, vulnerable, open – but full of possibility. For anyone who has ever felt lost, there is comfort here: the dissolving is not an end. It is a beginning.

AR experience: The liquid begins to flow. The process of inner change comes to life.

„In the midst of winter, I finally discovered that there was within me an invincible summer.“
— Albert Camus



SCAN AR

Inner Dissolution – Melting Identity
120 x 120 cm
Oil on canvas

BETWEEN STRUCTURE AND AUTHENTICITY



When we dissolve, one question remains: Who am I – without the old?

Between Structure and Authenticity captures precisely this in-between space. The face rests calmly, almost stoically – yet the mask begins to crack. A dance between control and release, between external expectations and the inner urge for truth.

This work is a search for a new form – one that is real and still holds. It invites not decision, but integration. Between these two poles, a new identity emerges: genuine, alive, clear.

AR experience: The mask falls. The processes of transformation and the search for a new form become visible.

„We do not become ourselves by discovering who we are, but by creating who we are.“
— Thomas S. Szasz



SCAN AR

Between Structure and Authenticity
120 x 120 cm
Oil on canvas

THE POWER OF LETTING GO – METAMORPHOSIS OF THE SOUL



When we know who we are no longer, true liberation begins.

In Metamorphosis of the Soul, the final bonds dissolve. The feathers – symbols of thoughts, roles, old images – begin to float. The gaze is calm, resolute, full of inner assent.

This painting represents the moment when we stop fighting the old and begin to let go in gratitude. Transformation does not happen through force, but through surrender.

Whoever looks at this piece will feel it: it's time to lift off.

AR experience: Feathers detach and pulse gently. The soul becomes light and transforms through letting go.

„Some of us think that holding on makes us strong – but sometimes it is letting go.“
— Hermann Hesse



SCAN AR

The Power of Letting Go – Metamorphosis of the Soul
120 x 120 cm
Oil on canvas

THE GOLDEN SELF – THE REDISCOVERY OF ONE’S OWN WORTH



Sometimes we have to break in order to realize how precious we are.

The Golden Self is not a new identity – it is a reconnection with what has always been there: your inner worth.

The fractured face shows traces – and yet, it radiates. The eyes are open, strong, and alert.

This painting celebrates the homecoming to yourself. Not perfect, but whole. Not smooth, but real. Here, gold does not stand for prestige – but for dignity. The dignity of recognizing yourself again and saying: I am enough.

AR experience: Liquids flow and form something new, the gaze awakens – a quiet crowning of the inner journey.

„What lies behind us and what lies before us are tiny matters compared to what lies within us.“
— Ralph Waldo Emerson



SCAN AR

The Golden Self – The Rediscovery of One’s Own Worth
120 x 120 cm
Oil on canvas

BEYOND SOUND AND SMOKE – THE RETURN TO ESSENCE



Thoughts can be loud. They race, flicker, whisper, push – and sometimes, we lose ourselves in their fog. This work captures the moment when thinking dissolves and clarity begins to flow.

Beyond Sound and Smoke is a visual mantra for reconnection. The violet and red swirls evoke mental overwhelm. But the colors transform – through orange into brightness, finally arriving at a calm, blue center.

The closed eyes symbolize surrender. The courage to let go. The path back – out of the mind, into the self. This piece does not invite thinking. It invites feeling. And that is where its power lies.

AR experience: The streams of color begin to flow, the fog lifts. Clarity becomes visible – from the inside out.

„When the noise in the head falls silent, the heart finally speaks.“
— Eckhart Tolle



SCAN AR

Beyond Sound and Smoke – The Return to Essence
120 x 120 cm
Oil on canvas

BREAKTHROUGH – THE BIRTH OF THE NEW SELF



Hesse wrote: “Those who are willing to be born must destroy a world.”

Breakthrough is not loud, not dramatic – and that’s exactly what makes it so powerful. This work captures the moment when the new no longer waits, but enters. The fractured surface – like glass, like skin, like an old reality – reveals a face that does not doubt.

The eyes are clear, the lips slightly parted, ready. What happens here is not a struggle, but a decision: I allow my true self to be seen.

This fracture is not damage. It is a sign of maturity. Breakthrough reminds us: it doesn’t take force to break through boundaries. Only clarity. And the courage to be present.

What follows is not a new self.
But the first real one.

AR experience: The cracks expand, the face emerges. Birth becomes visible – quiet, powerful, and final.

„Und die Zeit kam, da das Risiko, in der Knospe zu verharren, schmerzhafter wurde als das Risiko zu blühen.“
— Anaïs Nin

Breakthrough – The Birth of the New Self
120 x 120 cm
Oil on canvas



SCAN AR



EPILOGUE

At some point, the **old** begins to dissolve, and you feel:

It was never **truly yours**.

You search for **structure**, only to learn that truth is not orderly.

You **let go** of what once **carried** you – but no longer does.

You remember that you **shine**, even without a reason.

And then, it becomes **quiet**.

No more thinking.

Just **being**.

And from that stillness, you **break through**.

Not into a new world.

But finally **into your own**.

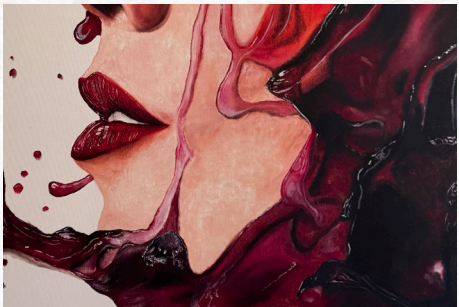
EXPLANATION OF EDITIONS – ORIGINAL, HPM, OR FINE ART PRINT



Originalkunstwerk



- » Unique Piece
- » High-quality linen (Claessens)
- » Premium oil paints (Schmincke)
- » High-end aluminum frame
- » Durable and archival
- » Handcrafted & signed



Hand Painted Multiple

- » Additional Oil Paint Refinement
- » Exclusive & individual
- » More affordable than an original
- » Limited edition
- » High-quality materials
- » Handcrafted & signed



Fine Art Edition

- » Excellent Quality
- » Elegant and high-end
- » Limited edition
- » Hand-signed
- » Accessible collector's value

	Original	Hand Painted Multiple	Fine-Art-Edition
Unique	Yes, unique	Individually hand-refined	No, limited edition
Materials	High-quality original on canvas with oil paints	High-quality canvas print refined with oil paints	Hahnemühle Fine Art Paper
Edition	1	5–10	30–50
Signed	Yes	Yes	Yes
Collector's Value	Very high	High	Medium
Sizes	120x120 cm	60x60 cm – 100x100 cm	30x30 cm – 50x50 cm

Each work in the Mosaic of the Soul series is available as an original artwork, in a limited Hand-Painted Multiple Edition (HPM), and as a high-quality Fine Art Edition.

Note: Originals are available **exclusively** through galleries and at international art fairs.

If you are interested in acquiring an original work, please contact the management directly at:
jlk@josefmaier.at

Fine art editions & HPMs are available in the online shop:
shop.danieljosefmaier.art – limited, signed, exclusive.



*If you truly met yourself –
would you be ready to recognize who you are?*



Website: josefdanielmaier.art
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Instagram: [@josefdanielmaier.art](https://www.instagram.com/josefdanielmaier.art)
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JM

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