

CHRISTIAN MODROK

Emotion, Memory and Automotive Icons

At the heart of Christian Modrok's artistic work lies the emotional bond between people and the automobile. His works are not classic depictions of vehicles, but utterly bespoke art objects that make deeply personal stories, memories and identity visible.

Modrok creates digital works of art based on his clients' real vehicles as well as his own artistic concepts. Paintwork, number plates, personal details, helmets, logos or individual places are precisely reconstructed and translated into atmospheric visual worlds.

Every work thus tells a personal story.



Aston Martin
ONE-77

— *Chr. Modrok*

Art as an Individual Experience

Christian Modrok's works are created – not only, but often – as exclusive commissioned pieces for special occasions: anniversaries, birthdays or significant moments in life.

For a Munich entrepreneur and Porsche collector, for instance, Modrok developed a large-format depiction of a Le Mans Porsche with personalised details and individual styling. The result was an emotional one-off that goes far beyond classic automotive art.

Another work was created for a client from New Zealand: his personal Mercedes SLS with a New Zealand number plate was portrayed in a specially reconstructed scene on the Nürburgring Nordschleife – a moment that would never happen in reality, yet became real through art.

This combination of reality, memory and vision gives the works their special emotional power.



Classic Digital Art – Without AI

A key element of Modrok's work is its consistently handcrafted execution. His works are not created by artificial intelligence or automated image generators.

Christian Modrok works with classic digital art, which means that precise detail work is developed through elaborate 3D modelling, digital reconstruction, lighting, the implementation of vector graphics and the subsequent extensive post-processing.

Especially with historic racing cars or complex motorsport designs, the research alone often takes many hours or even days of work.

Sponsor logos, liveries and details are reconstructed true to the original and carefully integrated into the digital models.

The result is works of exceptional depth, precision and authenticity.



Editions and Presentation

In addition to individual commissions, Christian Modrok develops his own free creations in limited editions of usually five to ten pieces.

The final works are produced as high-quality fine-art prints on various materials such as aluminium dibond, glass, wood, canvas and more.

Beyond this, individual framing and bespoke work are possible. In collaboration with specialised craft workshops, individually tailored forms of presentation are created – from frames finished in the original vehicle paint to backlit installations and engraved details.

This turns every work into a unique object between art, design and personal memory.



Grid-Book Editions

Since 2024, Christian Modrok has published his own annual "Grid-Book", documenting selected works and new series.

The 2025 edition is currently in print.

Statement

"I'm not only interested in the car itself. I'm interested in the story behind it – the memory, the passion and the emotion that connect people with their vehicle."

My works are meant to create something that exists in exactly this way only once."

— Christian Modrok —

