

DEWS PEGAHORN

TECH & STAGE RIDER 2026

1. MUSICIAN

- Dews Pegahorn – Vocals
- Florian Meerwein – Drums
- Martin Magi – Guitars

2. WE BRING

- 1x Vocal Microphone – SE Electronics V7 (Main Lead Vocal)
- Electric Guitar + FX Pedals
- Guitar Preamp (for direct stereo DI if no amp is available)
- Idroru P1 Sampler (Backing Tracks 5x)

3. TO BE PROVIDED BY PROMOTER / VENUE

Backline:

- Drum Kit (standard setup)
We do NOT bring our own cymbals. Please provide:
 - 1x Ride
 - 1x Crash
 - 1x Hi-Hat
- Guitar Amp for live use. If no amp is available: We will run our own preamp and send a stereo DI signal (Left/Right) to FOH.

4. AUDIO / TECH

- Drum kit should be miked appropriately per venue standards.
- 1x mic stand (preferably with plate tripod for lead vocals)
- 3x monitor wedges (Left / Center / Right). Additional wedges optional.
- 2x 230V power sockets
- 5x passive DI boxes OR TRS-to-XLR cables (for sampler)
- If no amp is available → 2x passive DI boxes OR TRS Male-to-XLR Male cables (for guitar pre-amp)

5. CREW

- 1x professional, in-house sound technician
- 1x professional, in-house light technician

6. MONITORING

- 3x monitor wedges total (Left / Center / Right). More is optional.
- Drummer requires one dedicated stereo aux feed from FOH delivered as Stereo TRS MALE 6,3mm

7. VOCAL FX (FROM FOH)

- 1x Reverb (damped, not bright)
- 1x Tap Delay (quarter note, warm, damped, not bright)

8. Guitar (FROM FOH)

- 1x Reverb (damped, not bright)
- 1x Tap Delay (quarter note, warm, damped, not bright)

9. CHANNEL LIST

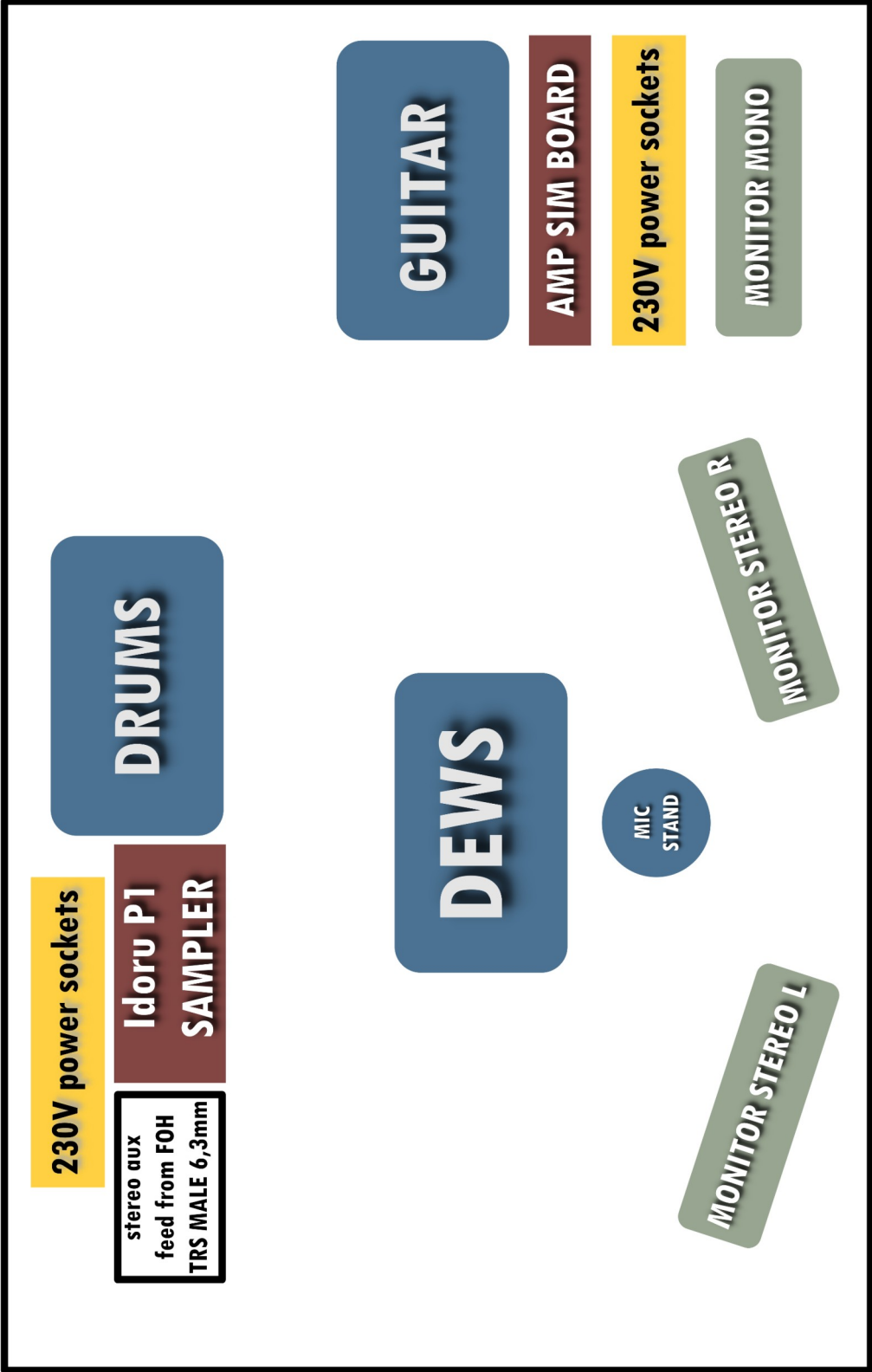
Input

CH	Label	Mic / DI	Notes
1	Kick In	Venue Mic	
2	Snare Top	Venue Mic	
3	Hi-Hat	Venue Mic	If needed
4	Tom 1	Venue Mic	
5	Tom 2	Venue Mic	
6	Tom 3	Venue Mic	If available
7	Overhead L	Venue Mic	If needed
8	Overhead R	Venue Mic	If needed
9 a	Guitar Amp	Mic (e.g. SM57)	Option a – if Guitar Amp is available
9 b	Guitar Pre-Amp Stereo	Stereo DI / 2x TRS Male-to-XLR Male	Option b – if Guitar Amp is not available
10	Sampler: Bass L	DI / TRS Male-to-XLR Male	
11	Sampler: Bass R	DI / TRS Male-to-XLR Male	
12	Sampler: Melodic Instr. L	DI / TRS Male-to-XLR Male	
13	Sampler: Melodic Instr. R	DI / TRS Male-to-XLR Male	
14	Sampler: Percs Mono	DI / TRS Male-to-XLR Male	
15	Lead Vocal	SE Electronics V7	

Output

CH	Label	To Position
1	Monitor Stereo L	Stage center Vox
2	Monitor Stereo R	Stage center Vox
3	Monitor Mono	Stage Left
4	stereo aux feed from FOH	Drums via TRS MALE 6,3mm

10. STAGE



STAGE LEFT

STAGE RIGHT

11. SETLIST / LIGHT RIDER

#	Title	Lenght	Light	Mood
1	Before TheStorm	5:25	Blue, Purple	Gloomy
2	ButterflyGirl	2:47	Purple, Red	sexy
3	FlirtWithAGun	3:55	Green	wild
4	SonOfaGun	4:12	Red, Purple	Nightclub
5	WhiteDress	2:50	Blue, Spotlight	Ballad
6	CryGirl	2:01	All colors	wild
7	iJustThought	2:09	Red	sexy
8	StraightToHell	2:29	Red, Purple	wild
9	WithMyHeart	3:00	Blue, Red	nightclub
10	WaterOnYourFace	2:54	Blue	ballad
11	MadnessMyLove	2:50	Blue, Red	nightclub
12	TheDevilsVoice	2:56	Red	gloomy
13	Interlude	1:32	Red trans. to Blue, Purple	dark
14	Don't wanna leave	2:06	Purple	dark
15	iHopeYouDance	2:29	Blue	ballad
16	TONY	2:42	Blue, Green, Purple	nightclub
17	WildSoul Fallin	3:03	Green	wild
18	Champagne	2:34	Blue	wild
19	SweetCherryLipgloss	3:41	Pink	sexy, wild
20	17 missedCalls	2:17	Red, Blue	wild
21	DoesitReallyMatter	2:18	Purple, Red	dark
22	Heartcore	4:05	Blue, Spotlight	Dark, ballad
23	HelllLiedToYou	2:12	Spotlight	nightclub
24	DontStop	1:54	blue	nightclub

Encore

25	Wild soul fallin	3:41	Spotlight	ballad
26	flirt with a gun	3:55	Green, Blue, Spotlight	wild
27	Runnin	4:09	Purple	gloomy

Total time 1:25:00

Production Contact Gonzalo Gravano-Mallwitz booking@dewspeghorn.com +49 171 5456497	Stage Tech Contact Moreno Goncalo +49 17684288547
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