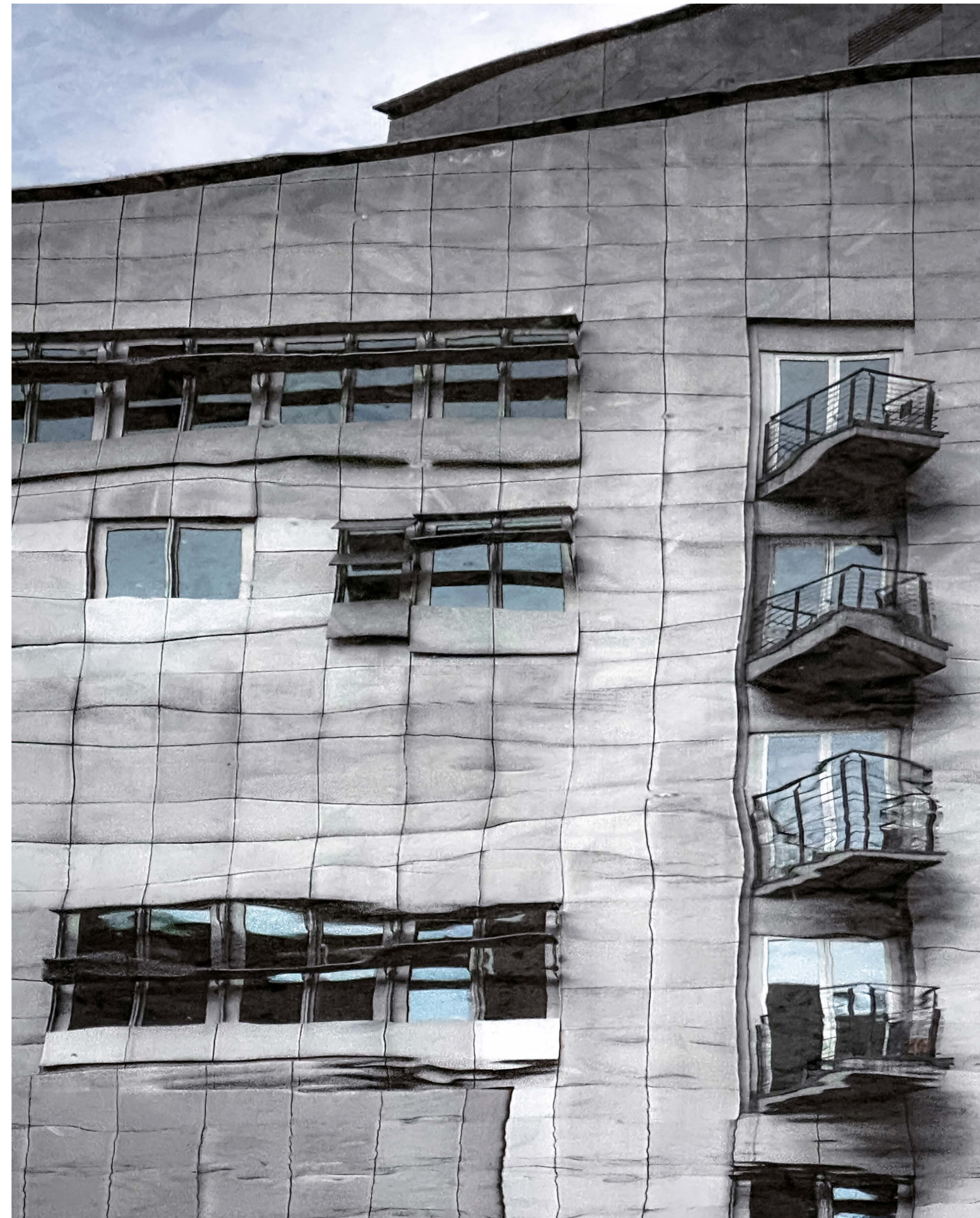
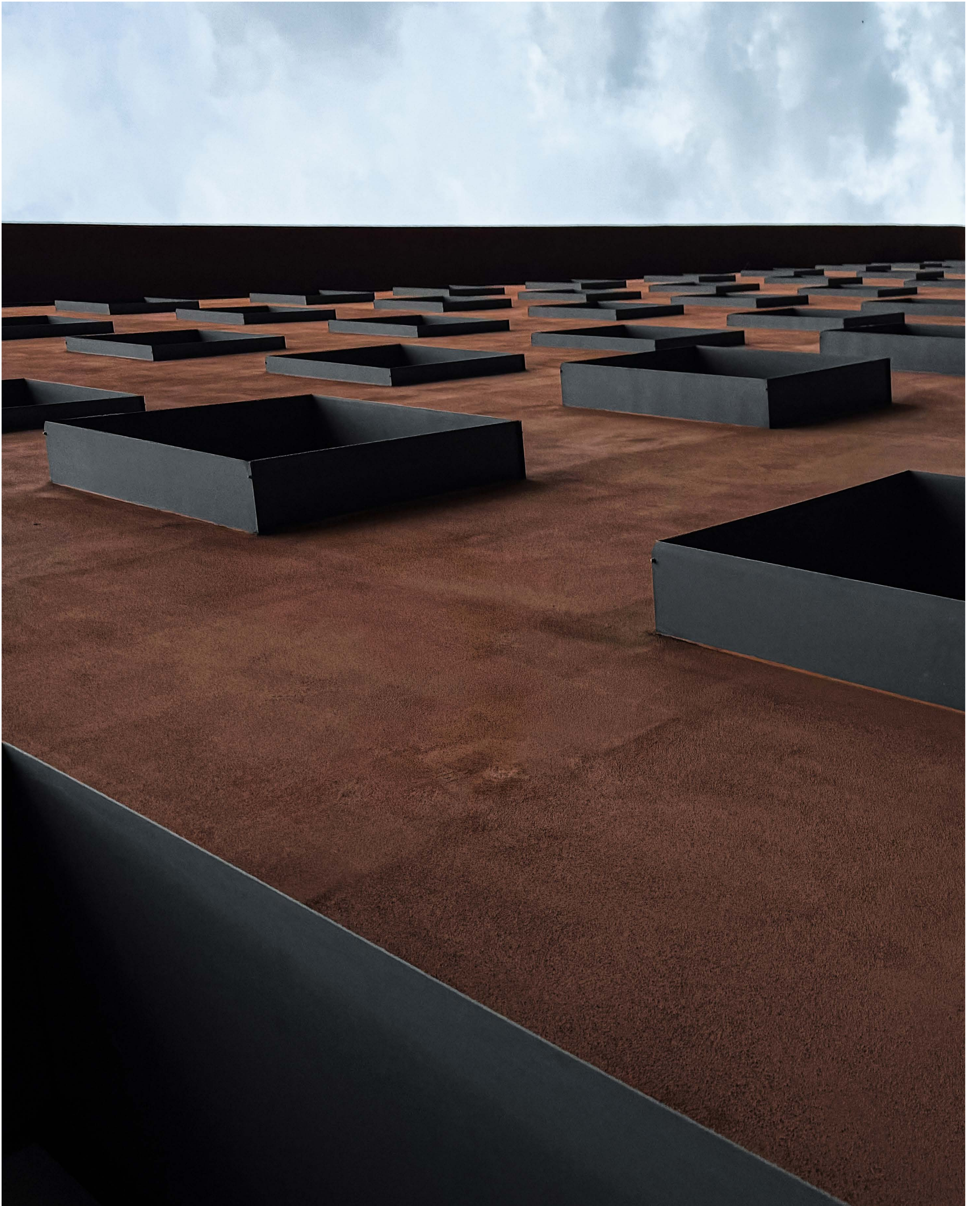




STATE OF MIND

State of Mind explores Berlin through architectural fragments that oscillate between order and disorientation. Facades, voids, reflections and urban structures become psychological spaces rather than physical places. Moving from clarity into abstraction, the series examines how the built environment can mirror perception, memory and emotional states, transforming familiar architecture into landscapes of the mind.













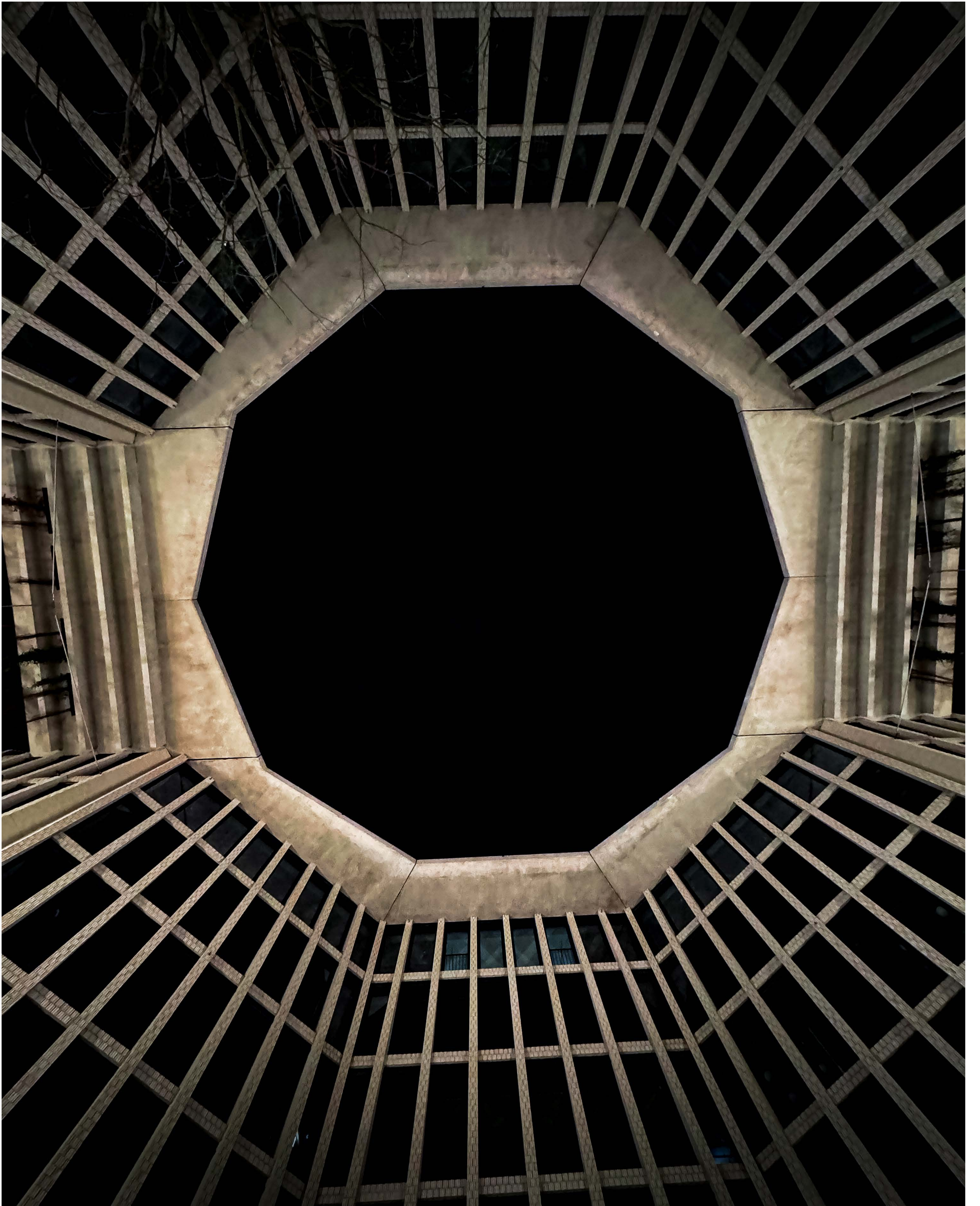


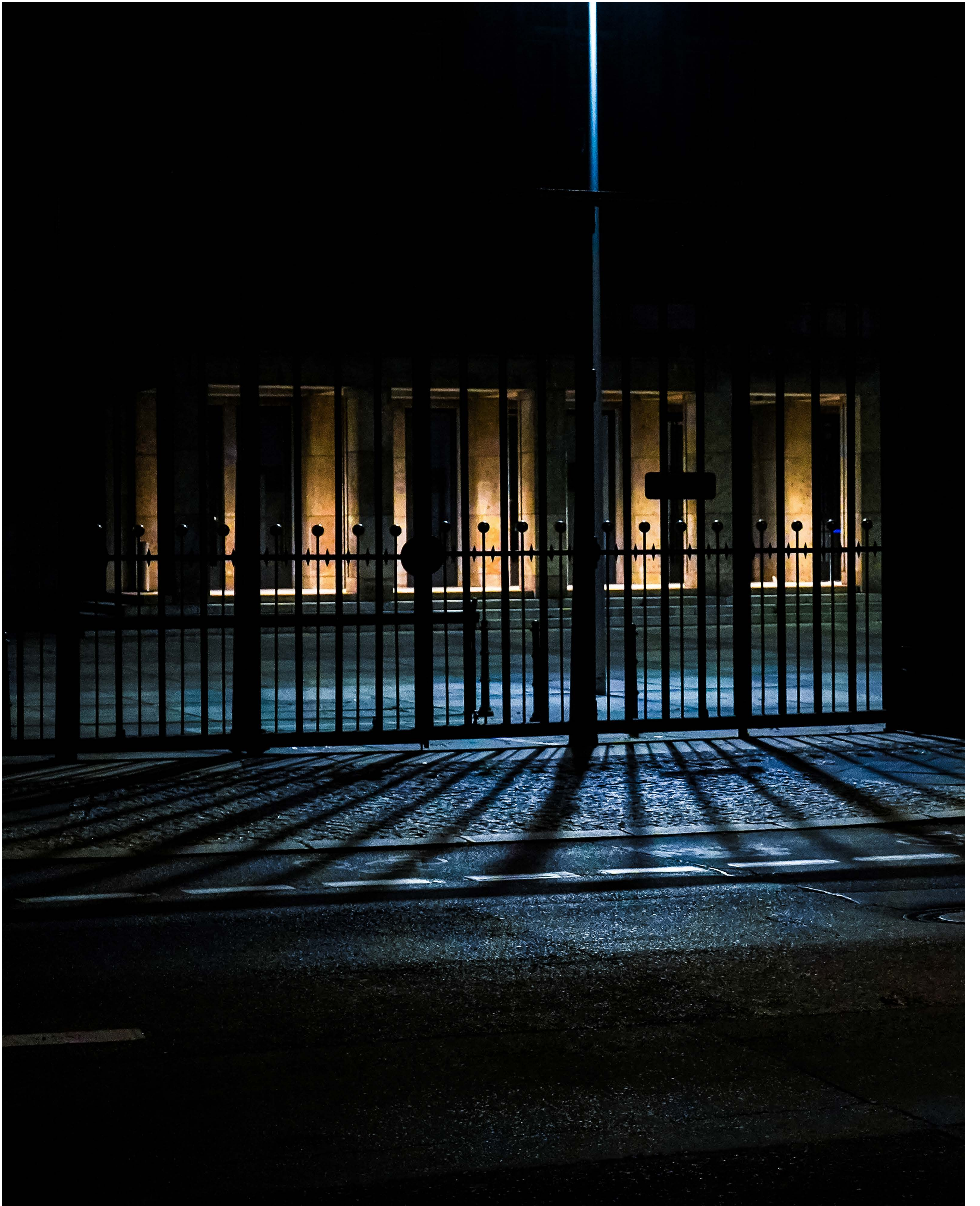
















STATEMENT

Architecture is often perceived as something stable, rational and permanent. In State of Mind, Berlin's built environment becomes the opposite: a projection surface for perception, uncertainty and psychological experience.

The photographs isolate fragments of the city and detach them from their original function. Familiar structures appear distorted, monumental, fragmented or ambiguous. Facades lose their scale, spaces dissolve into abstraction, and architectural forms begin to resemble mental landscapes rather than physical locations.

Moving through the series, the images shift from clarity towards disorientation. Repetition, geometry, reflections, darkness and atmospheric conditions gradually destabilize the viewer's sense of orientation. The city is no longer presented as a document of place, but as an emotional and perceptual experience.

State of Mind explores the relationship between architecture and consciousness, asking how urban space can influence, reflect and shape inner states. The resulting images occupy a space between documentation and interpretation, where Berlin becomes both a real city and a metaphor for the mind itself.